

4

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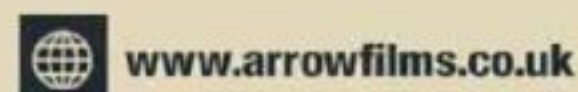
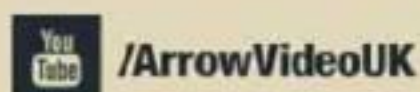
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ISSUE 223

FRONT

6 The Grinder

The hottest weird news stories from around the world, designed to make you wince, laugh, cry and vom!

16 Junk Mail

Your weird letters, spirited rants and pervy photos!

20 Your Body Art

The world's most incredible tattoos, all worn by *Bizarre* readers!

26 Readers' Art

A glimpse into the twisted imaginations of our most creative fans!

30 Ultra Vixens

Bizarre's sexiest readers vamping it up for your pleasure!

MIDDLE

38 Cover Star Romanie Smith

From terrifying hospital ordeals to fending off wannabe slaves, pin-up superstar **Romanie Smith** reveals how she defeated illness to become one of the fastest-rising and most sumptuous altstars on the planet

56 A Dark Day To Remember

Panned on its release in 1985, but now regarded a masterclass in claustrophobic terror, *Day Of The Dead* is George A Romero's most violent zombie shocker. Author **Lee Karr** and actor **Joseph Pilato** lift the lid on how the undead epic came to life

63 Hail Mortensen!

His nightmarish pictures unsettled America and Anton LaVey co-dedicated *The Satanic Bible* to him. But was US photographer **William Mortensen** as dark as his macabre work suggests?

69 Return To The Island Of The Dolls

Back in 2009, *Bizarre* visited Mexico's most macabre attraction, the Island Of The Dolls. Naturally, we couldn't wait to go back again...

74 Kinky Mind Control

Bizarre gazes into the eyes of **Alex Tsander**, author of *Beyond Games of Trance: Hypnotism, Hypnosis, Fetishism and BDSM* and Britain's pre-eminent fetish hypnotist

BACK

84 Cinema

Cool flicks to watch in a big dark room!

86 DVD

Bizarre's choice of the month's best discs!

88 Billy Chainsaw!

Bizarre's intrepid film editor waxes lyrical about the films coming to **CUT!**, our free monthly film club in London!

90 Music

The music playing in the *Bizarre* office!

92 Books

This month's most compelling page-turners!



56



74



69



63

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38

STICK 'EM UP!

YOUR FOUR PULL-OUT POSTERS BEGIN ON P47, INCLUDING...
ROMANIE! LATEX FETISH! WILLIAM MORTENSEN! VORE FILTH!



THE GRINDER

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Bizarre chats with erotic author **LG Bowdal** about his upcoming series of novellas inspired by the fascinating world of balloon fetish, while **Ultra Vixen Luna** takes your breath away with these **EXCLUSIVE** squeaky'n'freaky photos. Luna will huff and she'll puff and she'll BLOW your tiny minds!



IF YOU TAKE PERVERSE PLEASURE IN playing with balloons, you might feel alone in your rubbery kink. But with his latest book *Inflated Desires Book 1: A Secret No More*, British author LG Bowdal is hoping to unite 'looners' across the world, and publish a series of novellas that explore this unusual fetish.

Bowdal is better known in the UK looner community by his alias, Loonaguy, and refers to himself as a "non-popping looner and a purple balloonaholic who loves over-inflating balloons, watching women blow them up and experimenting with balloon sex play."

"My original plan was to write a novel on the subject of balloon fetishes and fantasies," Bowdal tells *Bizarre*. "However, I then decided to write a trilogy of short, intense books that will leave readers wanting more."

Inflated Desires Book 1 is an independent release that can be purchased via Amazon in printed and digital formats, and Bowdal is so excited by his debut that he's already beavering away on the second instalment.

"I write part-time, but I'd love to make it my full-time profession," Bowdal says. "I've started offering my creative writing services to clients who want custom looner erotica, where each scene is original and exclusive to the customer's desires. I've identified a niche gap in a niche market, but I've already had lots of interest in my new business venture."

In addition to his writing, Loonaguy also directed the photoshoot on these pages featuring Ultra Vixen Luna, who's pictured on the cover of *Inflated Desires Book 1*.

"I've done a number of balloon shoots," Luna says. "I started out as a glamour model, but moved towards the fetish scene as it's much more interesting and fun. I love to dress up, play a character and go wild!"

"Balloon photoshoots are all about being suggestive, provocative and a little cheeky," Luna continues. "Most looners don't like popping balloons, and instead prefer to see them being teased with a sharp object or →



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“Balloon shoots are suggestive, provocative and a little cheeky”

inflated to maximum capacity. But I get scared to death when a balloon pops!”

Luna adds: “Loonaguy is a great writer with a passion for the looner community. I can’t wait for the next two books in the trilogy so we can dream up even crazier pictures for the covers!”

The images on these pages were shot by Chrissy Sparks at Dollhouse Photography, who’s also fascinated by this niche kink.

“I initially found the notion of balloon fetishism intriguing but baffling – in fact, I thought Luna was pulling my leg,” she says. “But when I was researching the shoot I read Loonaguy’s book, and began to really get into it! There were a few moments during the shoot when I understood the fascination.

I didn’t expect I’d enjoy creating these images as much as I did.”

In fact, it sounds like everyone had a blast. “Chrissy wanted to get a shot of the air from a balloon being deflated in my face,” says Luna. “But I couldn’t stop laughing!”

Order the book at [Amazon.com/Inflated-Desires-Book-Secret-More-ebook/dp/B00HS8RJ8I](https://www.amazon.com/Inflated-Desires-Book-Secret-More-ebook/dp/B00HS8RJ8I) and follow author LG Bowdal on Twitter [@loonaguy](https://twitter.com/loonaguy). To book a shoot with Chrissy, head to Dollhousephotography.co.uk. Check out Luna’s gallery of pictures on Ultravixens.net/lunaloves and like her official page at [Facebook.com/pages/Luna/639534932743913](https://www.facebook.com/pages/Luna/639534932743913)



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LIFE'S A RIOT!

See *Bizarre* legends come to life on a new YouTube channel...

PICTURES: ROB MILLWARD

THE MOST ACCLAIMED NAMES IN the history of *Bizarre* magazine are being featured on a new YouTube channel, where you'll get to see some of our most incredible stories come screaming to life.

Riot TV is the brainchild of David Sumnall – a producer and director who's previously made edgy TV documentaries about animal addicts, crime and the UK's toughest towns – who wants to use YouTube as a platform to showcase short films about amazing people, alternative lifestyles and anything that's weird, wonderful or wild.

"There are lots of films about alternative culture on YouTube, but I don't like how some of them mock the subjects they feature," David tells *Bizarre*. "I want Riot TV to be different and celebrate amazing people – from alternative models to the heavily modified, and from left-field art projects to oddball events. If it's strange, offbeat or unusual, it'll have a home on Riot TV."

Riot TV, which launched in November, plans to feature new content on its YouTube channel every week, and so far the team has shot short films on the *FLESH* 'chicken

BELOW, LEFT Body modding legend, Roni Lachowicz

BELOW Mac 'Dr Evil' McCarthy gives one of his customers the horn(s)

RIGHT, TOP Brutal action with the UK's finest inked MMA fighters

RIGHT, BOTTOM The *FLESH* 'chicken mar' project

mar' art project we featured in *Bizarre* 222, a documentary about body modding legend Roni Lachowicz who was interviewed in *Bizarre* 184, and a behind-the-scenes shoot with Mac 'Dr Evil' McCarthy in his Wolverhampton studio, where he cuts open one of his client's heads to install a pair of transdermal horns. Ouch! And that's only the beginning for Riot TV...

"We've got lots of amazing films in the pipeline, and if you're a *Bizarre* fan you're going to recognise a lot of the people we feature," David continues. "We've just shot a documentary about tattooed fighters from the British mixed martial arts (MMA) scene, and we've even made a film about *Bizarre* cover star, Rayna Terror (*Bizarre* 221). That was a shoot I'll never forget!"

David says Riot TV is always on the lookout for potential documentaries and incredible people – and if you want to become a YouTube sensation, drop them a line... and don't forget to let them know that *Bizarre* sent you.

"We're going to feature films from around the world, but I'm most interested in the UK alt.scene," says David. "When working on Riot TV we've come into contact with dozens of amazing people and artists, but I know we've barely scratched the surface in terms of what this country can offer. In the coming months we hope to create a channel that shows how the UK is at the cutting edge of alternative culture, and make stars of people who are proud to be different."

Check out [YouTube.com/watchriottv](https://www.youtube.com/watch?v=riottv), and subscribe to the channel to get all their new videos sent directly to your inbox. If you think you've got what it takes to be featured on the channel, email Stories@theriottv.com



PICTURE: VICTOR IVANOV

TATTOO TRICKERY

Jaw-dropping 3-D tattoos by four of the best ink-slingers in the business...

IF YOU'RE HEAVILY INKED, BEING asked if your tattoos are "real" is a daily annoyance. But if you're rocking the work of one of these pioneering artists – which

looks three-dimensional and appears to leap off the wearer's skin – you could be asked that stupid question even more than usual!



Find out more about Rona's amazing body mods at Watchriottv.com



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DIRTY DINNERS

Porn legend James Deen speaks out about his belly-rumbling online cookery show, *James Deen Loves Food*. Cock au vin, anyone...?

ADULT INDUSTRY SUPERSTAR JAMES

Deen may be better known for whipping out his metaphorical 'rolling pin' (oo-er, missus!), but the secret food buff has also been whipping out a *literal* rolling pin for his online cookery show, *James Deen Loves Food*.

Airing on Woodrocket.com, the latest series of his show sees the frisky screen favourite throw a cat birthday party, dive into a swimming pool filled with cereal, and chow down the ugliest freakin' cake in America. What next? Gordon Ramsay shooting sweaty porn films...?

Hello, James. How did you end up doing a cookery show?

I was writing food reviews on my blog, and my friends at Woodrocket.com suggested turning them into video. So we started filming food reviews, and then it turned into having fun with food, and soon *James Deen Loves Food* was born.

Have you always been interested in food?

When I was a kid I went to a careers advisor and they asked what I wanted to do. I said, "Well, the things I like to do are eat, sleep and have sex." So, yeah, eating and starring in adult films are what I've wanted to do since I was a child.

In your series you've eaten the world's most expensive burrito. What's in it?

Crab legs, a 28-year-old scotch marinade, lobster, caviar, really fancy cheese... It was just decadence. We basically went to a fancy steakhouse and got the most expensive options we could.

So, what's the weirdest thing you've ever had in your mouth?

When I was a kid I used to pick snails off the floor and chew on them. That was pretty weird, I guess. I've had everything in my mouth. If there's an option to eat something I've never tried before, I'll eat it. In Australia I had kangaroo, crocodile and ostrich. I think I've eaten monkey. I love mayonnaise, so if I can put mayo on something that's good.

How about fried tarantula?

Yeah, that sounds awesome. I'd totally try that!

What did the live snails you ate off the floor taste like?

I don't know, I was so young. My mum saw I'd put something in my mouth and was shouting at me to spit it out. She thought it was a rock, but when I spat it out it was actually a snail.

What do you think of British grub?

Actually, when I went to England I found it difficult to find authentic British food. I've had some pretty good meat pies, but that was outside the UK. When I was in England all I got was burgers and – as you guys say – chips, and some Indian food, which was nice. But the way the trip was organised didn't accommodate dining experiences or exploring British cuisine.

Ever used food in a porn scene?

I was supposed to do a handjob scene or something, but it turned into this bizarre food porn fight where we were all spraying honey and mustard on each other and being goofy. It was weird. I don't even know where that ended up.

This interview is making us hungry...

Yeah, that's what I was thinking! I'm going to eat a coconut and dark chocolate breakfast bar when I get off the phone.

To find out more visit Woodrocket.com/series/james-deen-loves-food



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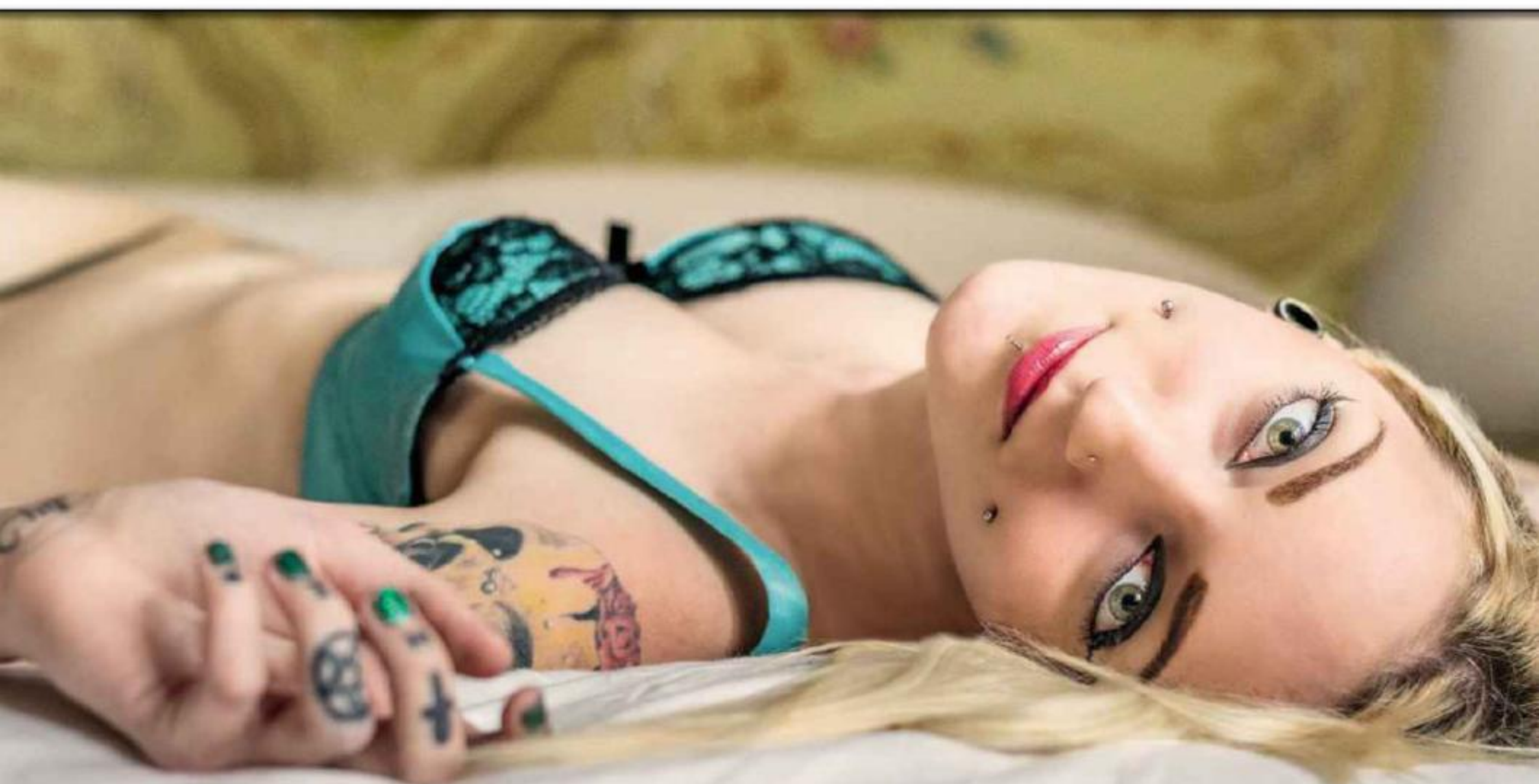
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ORIGINAL SYN!

Ultra Vixen **Syndi** loves showing off her sparkly bum! **p32**

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Your ink'n'iron!

Readers' Art

Your deranged doodles!

PICTURE: MATT REVELL



RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!



Dumpstar!

COMIC BOOK BODY ART

I wanted to share some photos of my Superman tattoo sleeve with you. I'm a massive *Bizarre* fan, and I'd be ecstatic to be featured in the magazine!

I chose the design because I'm mad about Superman and comicbooks in general. I have just about all the Superman merchandise you could imagine – films, books, models, posters, keyrings, mugs... the list goes on! And I figured that the next logical step would be to get a tattoo.

I planned the tattoo for about four years, and I took all the images I wanted to include in the design to Adam Frame at Shakespeare Ink in Stratford-upon-Avon. All in all, the sleeve took almost a year to finish – I had a piece added every month, along with any extra touch-ups that were required.

The reactions I've had to my Superman ink have been astounding! People often ask to photograph it, and tell me it's the best tattoo they've ever seen. Lots of people I've spoken to love the idea behind the design, and most people have never seen anything like it before. I'm happy to stop and talk to anyone who wants to know more about the design, and I tell everyone to check out Shakespeare Ink – they're a lovely bunch of people and amazingly talented tattooists.

My mother loves my Superman tattoo, but my father isn't impressed! Since completing my sleeve I've had a few extra tattoos, and next I'm planning a leg sleeve dedicated to *The Lord Of The Rings* – it'll be black and grey, with touches of fiery orange, red and yellow. I'll keep you posted!

Ben Goodwin, via email



PICTURES: RUSSELL WHITEHEAD



PICTURES: SOPHIE BAKER PHOTOGRAPHY
MUS: H. JOSIE MCDEVITT-SMITH



CANCER CHARITY CALENDAR

I'm a student photographer at Walsall College in the West Midlands, and I love photographing alternative ladies of all shapes, sizes and styles!

I recently staged a massive shoot at Underground Tattoo Studio

in Tamworth to create a calendar, the profits from which will be donated to Cancer Research UK – it's a wonderful charity, and they were fully on board with my idea and supported the fundraising efforts.

All 11 ladies involved in the shoot aren't professional models, and some of them felt a little nervous when they arrived. But after some support and encouragement – and four bottles of wine! – everyone was relaxed. I'd also like to give a shout-out to my amazing mum, Sarah, who had a calming effect on everyone involved... including me!

This picture of Soozie and Vicki (above, right) isn't included in the calendar, but it's a brilliant outtake! You can spot me in the group shot (above) holding a picture frame in the front row. We had a ball! Please check out my Facebook page to find out how to buy a copy of the calendar: [Facebook.com/sb94photography](https://www.facebook.com/sb94photography).

Sophie Baker, via email

GIVE A HOOT, READ A MAG

Being an avid *Bizarre* reader and collector of stuffed animals, I couldn't wait to get hold of *Bizarre* 220 as it featured a report on the new book *Crap Taxidermy* by Kat Su. However, my owl, Loki, beat me to it (below)!

After reading the magazine Loki said, "I hope I don't end up like any of these taxidermy pieces!" Luckily, I managed to capture an image of her having a gander at the magazine to add to your gallery of perky pets. Loki and I will keep supporting *Bizarre* for as long as you keep publishing the magazine!

Cariad Barker, Kirkham



THE ART OF ARTURO

My lizard, Arturo Manzarek Dracul, is clearly enjoying the new *Art Of Godmachine* book – this picture wasn't staged! I got him to write a review of the book in The Squealer section of *Bizarre* 221... and now he writes better than I do.

Stephen Daultrey (@steveykitten), via Twitter



HOLY SMOKES!

Damn it, *Bizarre*! After reading about the Jesus theme park in *Bizarre 221* (right), I now want to go to Tierra Santa. It looks hilarious! If I go there, I'll quote Monty Python's *Life Of Brian* all day! James Taylor (@jadedphilosophy), via Twitter

PLANET TERROR!

When my copy of *Bizarre 221* came through the post, it made my day more than usual thanks to your cover star, Rayna Terror and her lovely curves (far right). Rayna is the best cover model I've seen in a while. I couldn't wait for my fiancé to get home so I could show her – we have similar tastes! I wish Rayna the best with her career, and I'm looking forward to seeing more of her. Pikey, via Facebook

Rayna Terror says: Thank you so much, Pikey! It's hard being a curvier model, so your support is greatly appreciated.



PICTURE: ROWAN MURRAY

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



Richard Cardinal (@_Realrichard) tweeted this brilliant picture of "Mr Sharky" trying to steal his attention away from his sister on the cover of his signed copy of *Bizarre 212*. You read that right, folks... say hello to Richard, the brother of beautiful *Bizarre* icon, Bianca Beauchamp!

PICTURE: GILL HOFFS

LOST STORIES OF THE SEAS

I remember reading the first dozen or so issues of *Bizarre* when I was a student, so it would mean a lot to me if you could share this story.

My book *The Sinking Of RMS Tayleur: The Last Story Of The Victorian Titanic*, published by Pen & Sword Books, tells the strange tale of a long-forgotten shipping disaster that took place near Dublin in 1854. The sinking of the RMS Tayleur made headlines around the world almost 60 years before the Titanic, and both ships were run by White Star Line. Weirdly, both ships were heralded as the most splendid ocean-going craft of their time, but both sank in tragic circumstances on their maiden voyages.

When it sank the Tayleur was carrying blank gravestones (pictured

below) to the immigrants trying their luck in the Australian gold rush, but now they lie like toppled dominoes on the seabed. In the book I also touch on the subject of Captain John Noble's grave (pictured below), which is a weird story I think *Bizarre* readers will love.

On the 160th anniversary of the tragedy, my book reveals new theories behind the disaster, and tell the stories of the passengers and crew on this



PICTURE: EOGHAN KIERAN





ill-fated vessel. Given *Bizarre's* interest in the weird and the wonderful, I thought my book might be something that would appeal to your readers. You can find out more about this story and my other work at Gillhoffs.wordpress.com, or email me with questions via the address on my website.

Gill Hoffs (@gillhoffs), via email

HIGH LIFE

My mates and I have just set up a garage club called Sixty-Fivers, and we're a friendly bunch of pot-heads who love cars and tattoos. But while everyone else decorated the club with generic posters up from lads' mags, I put up these two images of latex fetishists and *Bizarre* cover star, Becky Holt (above). I'll admit that I received loads of grief for my choice in posters, but they're still on the wall!

Phil Wray (@philw8958), via Instagram

RAVENOUS

I'd like to thank *Bizarre* for making the last five years of my sentence here at

HMP Bullingdon bearable! I've seen many nice alt.girls in your magazine, but by far the nicest was Ultra Vixen CharlotteRaven in *Bizarre* 198.

CharlotteRaven is the most beautiful woman I've ever seen. Can you print more photos of CharlotteRaven in the magazine, please? Or maybe you ask get her to send me a signed photo?

Shane Goodall, via post

BRING BACK RONI!

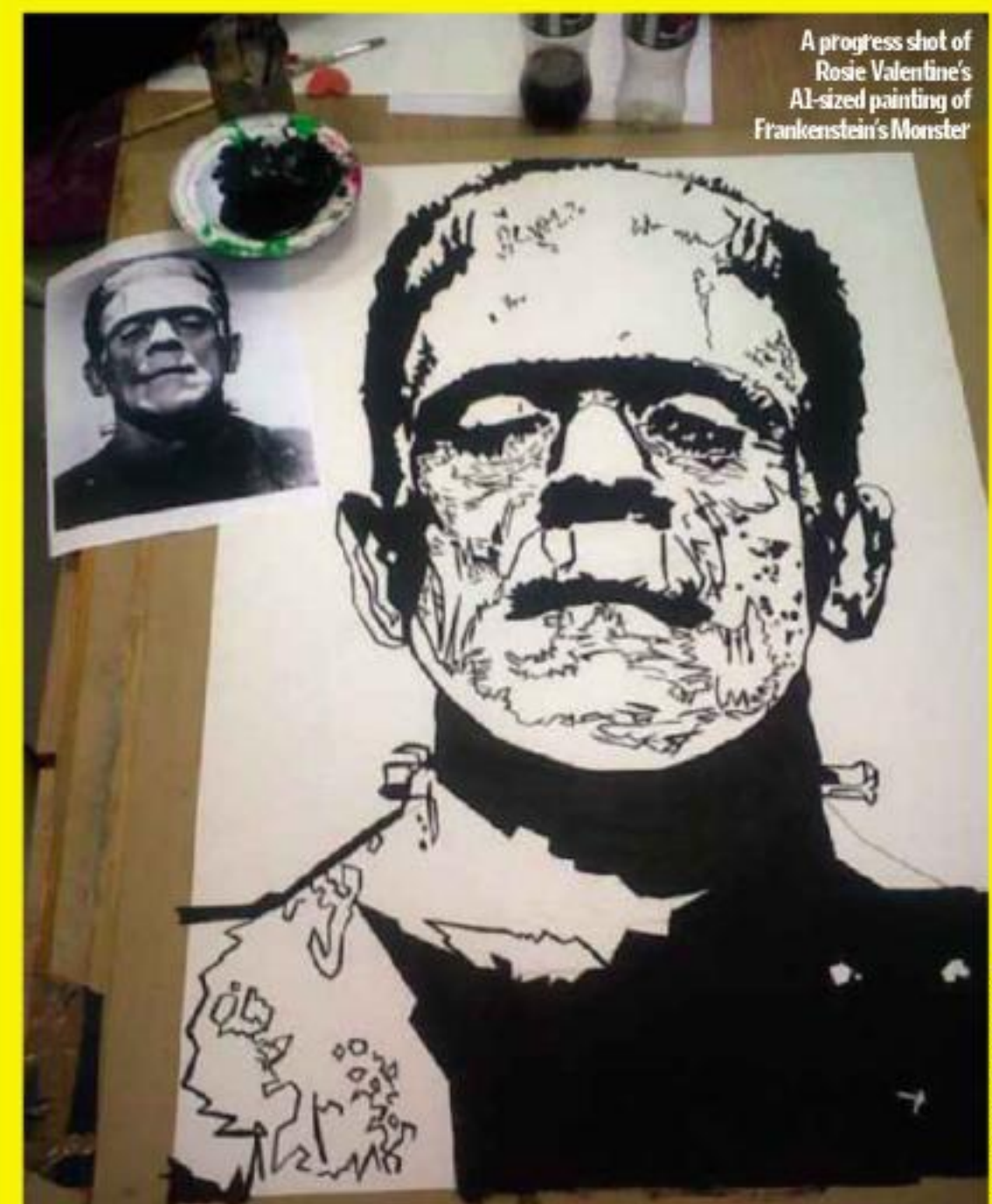
A few years ago *Bizarre* printed an interview with Polish transgender body modder Roni Lachowicz (AKA Miss xRonix), which was a fascinating read. Do you have any idea what Roni is up to these days?

Matt Crown, via email

Bizarre says: Your query comes at a good time, Matt... a TV company *Bizarre* is friendly with has just made a documentary about Roni! The film hasn't been posted online yet, but keep an eye on YouTube.com/watchriottv – the doc will be up there soon and will be free to watch.

PHOTO ASSAULT

You lot showing off on our community page...
Visit us at Your-bizarre.tumblr.com



A progress shot of Rosie Valentine's A1-sized painting of Frankenstein's Monster



'Disorder' submitted by Alice Von Gotha, based on System Of A Down's Daron Malakian



Queen of Hearts, Cherylee Catint



'Revenge' submitted by Davide Franceschini (@timecore)

PHOTO: JANNINE T. PHOTOGRAPHY; MUAH / SPX: KAYLEIGH LAKE, CHERYLEE CAJUNT, SINEAD HERITAGE



YOUR Body Art

READER TATTS AND BODY MODS

THE 10TH INTERNATIONAL LONDON TATTOO CONVENTION

WORDS **AMANDA COBAN**
PHOTOS **SOULSTEALER PHOTOGRAPHY**

DETAILS

VENUE: Tobacco Dock, London
DATE: 26-28 September 2014
WEBSITE: TheLondonTattooConvention.com

AS BIZARRE WALKS THROUGH the archway of London's Tobacco Dock for the seventh year in a row, we can barely contain our excitement as we embark on another action-packed weekend at the capital's most popular tattoo convention!

As always, the main stage boasted incredible talent over the three days, including the Fuel Girls (see next page) displaying jaw-dropping stunts from aerial hoops and chains. *Bizarre* cover stars, Elegy Ellem (right) and Cervena Fox, also delivered saucy routines with lightsabers, goblets of blood, sharp needles and – believe it or not – a staple gun! A welding incident which resulted in a busted wrist didn't stop The Nerdy Stripper from wowing the crowd with her performance as the Joker, and she whipped off her clothes to reveal a skintight latex two-piece and transformed into pop's biggest brat, Miley Cyrus.

The extravaganza continued over at the Pin-Up Stage where glamorous hopefuls competed for the prestigious titles of 'Miss Pin-Up International' and 'Miss Pin-Up UK'. This year, Kandi Von Kane (right, top) and Ultra Vixen Fabiaburlesque took the crowns, while the hunt for 2014's 'Miss Inked-Up UK' saw *Bizarre* cover star, Nancy Harry on stage with Ultra Vixen Miss Annalieza (see p24).

Bizarre was also honoured to meet an eclectic mix of wonderfully weird individuals who are always proud to let their freak flag fly! After chatting with Peter (overleaf), Dan (far right, top) and René (far right) – three brilliant blokes who are unbelievably comfortable in their own skin – it was hard not to feel thrilled and energised by the positive vibes they gave off.

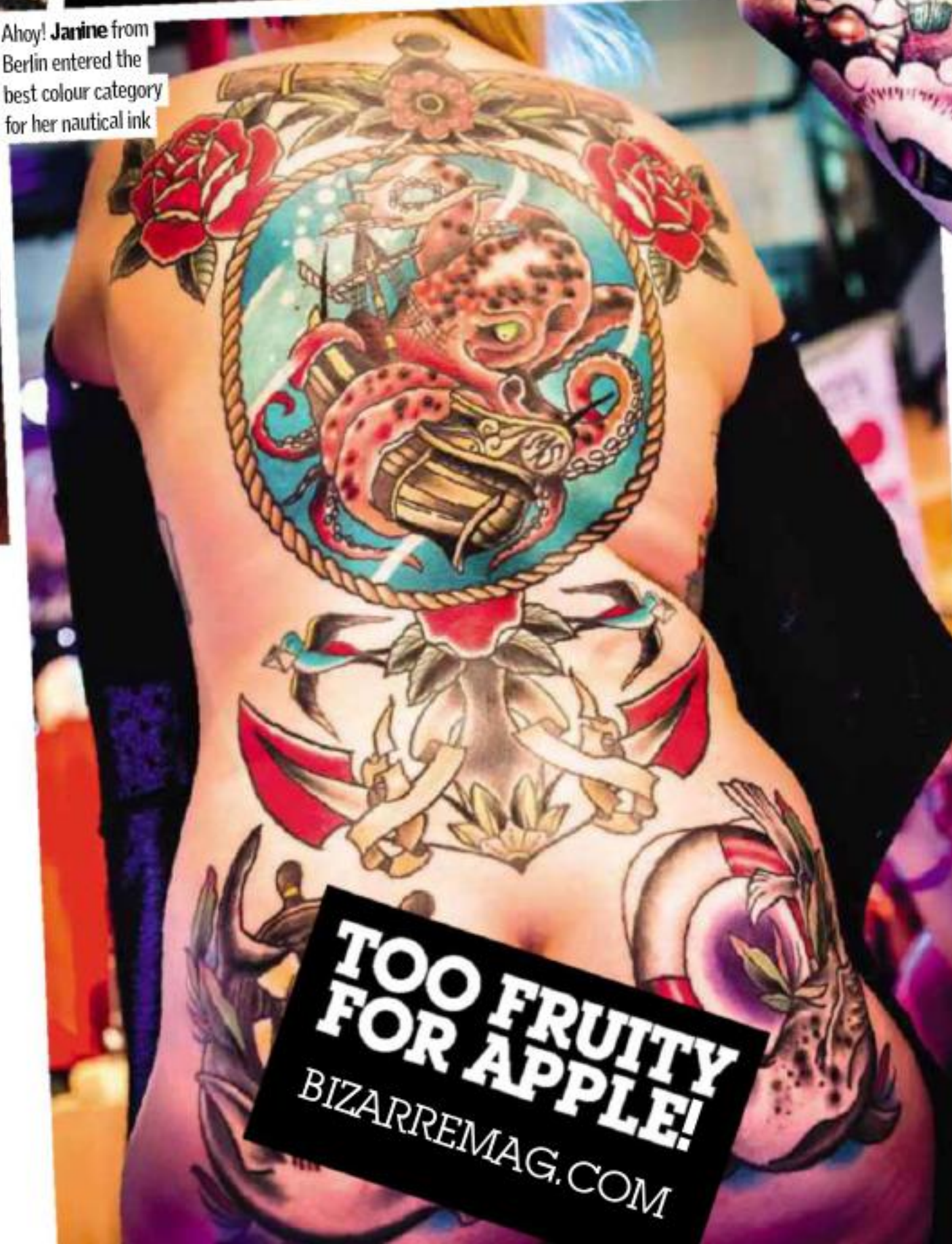
In the Great Gallery area we spotted an array of talented ink-

Cor blimey, guv'nor!
Marina's London design is by Samuel Sancho from Wanted Tattoo, Portugal



All hail 'Miss Pin-Up International', **Kandi Von Kane!**

Ahoy! **Janine** from Berlin entered the best colour category for her nautical ink



TOO FRUITY FOR APPLE!
BIZARREMAG.COM

slingers including New York's Megan Massacre from Wooster Street Social Club and Oregon's Jeff Gogue from Off The Map Tattoo. Over at the *Tattoo Life* booth we chatted with *Bizarre* legend, Sabina Kelley, who later presented prizes (see p24), and saw Barcelona's finest, Jondix, and the legendary Tin-Tin from Paris. Further along the corridor we even spotted inking icon Paul Booth from Last Rites Tattoo Theatre at work (right).

We're already excited about next year's convention, and a fresh instalment of the world's finest bands, burlesque stars and body artists – roll on next September!



The Force is always strong with **Elegy Ellen!**

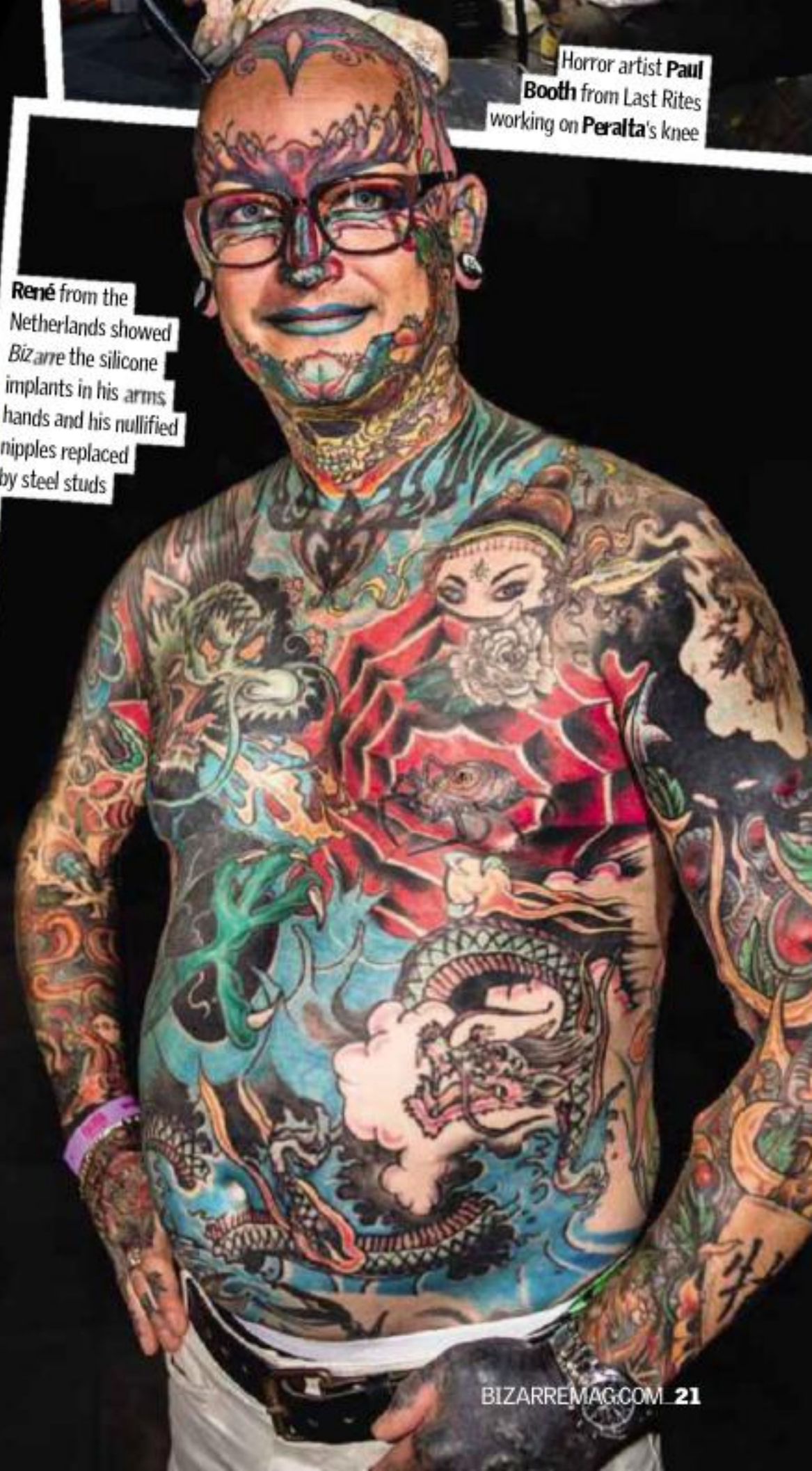


Bizarre chatted with SimInk's body piercer **Dan** about his modifications, including a flesh tunnel in his heel and his pierced uvula!



Horror artist **Paul Booth** from Last Rites working on **Peralta's** knee

René from the Netherlands showed Bizarre the silicone implants in his arms, hands and his nullified nipples replaced by steel studs





Peter from Stourbridge is tattooed everywhere apart from the soles of his feet and his face – for now!

Chuey Quintanar from Deer's Eye Tattoo, Los Angeles, working on **Didson's** melon



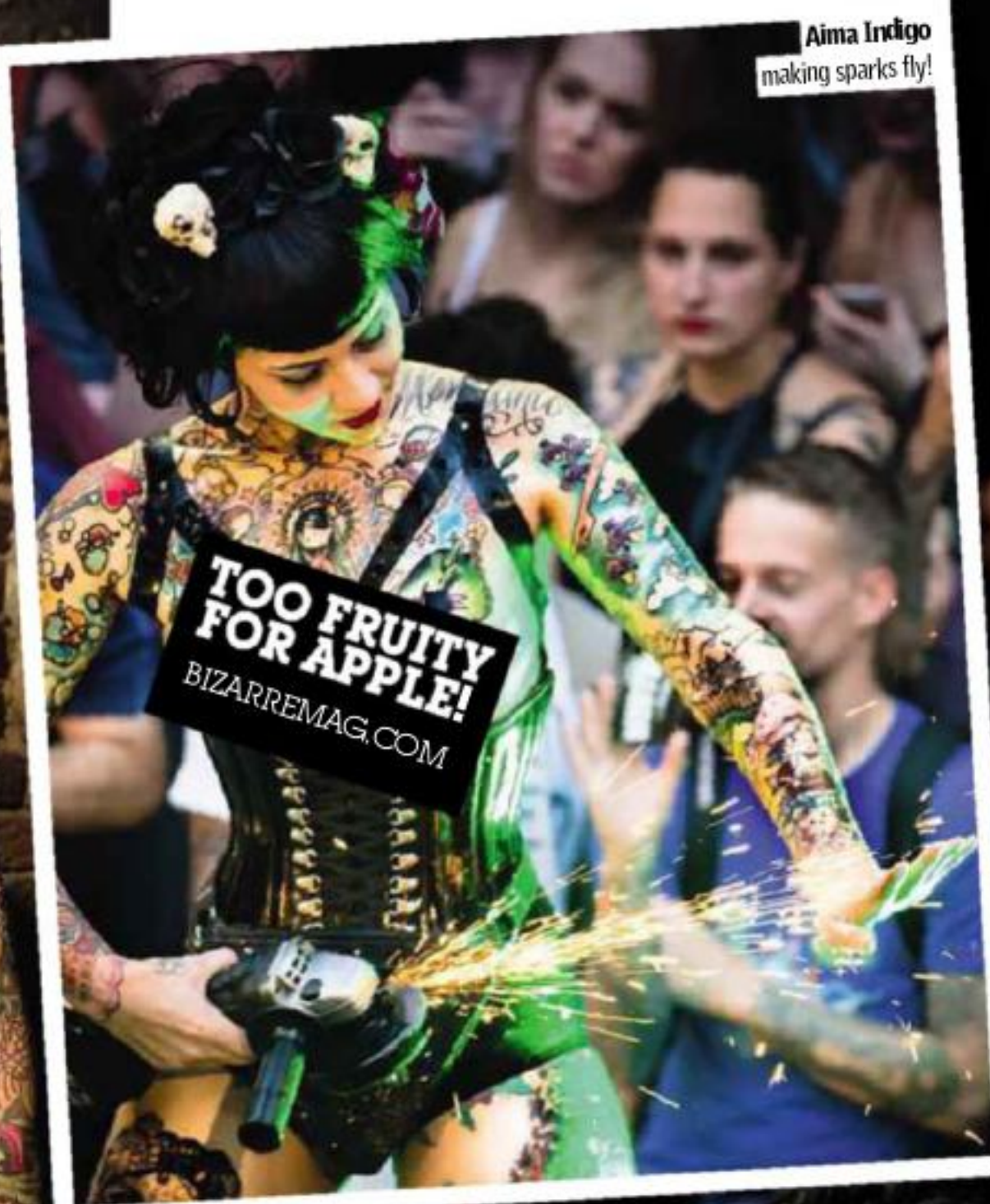
Things were hotting up with **Charlotte Lou** from the Fuel Girls



Yusura from the Fuel Girls dripped red hot wax on her face!



Aima Indigo making sparks fly!



Janet Fischietto gets cheeky!



Daniel shows off his impressive black and grey torso

Deep down in the depths of the Dock, we were reunited with **Resurrection Joe**, who was born in 1866



Double trouble with Bizarre stars, **Shelly d'Inferno** and **Maja Stina**



Introducing body modification and suspension enthusiasts **Zuzanna** and **Przemek** originally from Poland but now living in Nottingham



Kawaii cuteness with **Karen** and her beautiful kids **Kamron** (11), **Kadence** (7), **Brandon** (9) and **Genea** (10)



An eye-catching design by **Laurent** from Divine Canvas, London, worn by **Rikki**

Vince Ray with **Maz Spencer**



Rikki attended on Sunday with his partner, Kimberleigh, who was nearly arrested at customs in Cuba for bringing *Bizarre* into the country!

Hand-tapping extraordinaire
Brent McCown in action



Bizarre cover star Nancy Harry and Ultra Vixen Miss Annaliese looked good enough to eat!



Melissa's intricate sleeves by Ivano Natale at Ink Lounge won the award for best black and grey



Here's fetish queen **Becky Holt** holding her *Bizarre* 220 cover



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Sabina Kelley (left) awards **Billy Hay** from Custom Inc., Glasgow, for **Stephen's** epic colour design





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THIS PICTURE AND BELOW RIGHT
Tiziano Tornatore
Switzerland

"It's difficult to describe my art – but I think it describes who I am, and I use it as a personal diary. My style changes a lot, and it depends on the emotions I'm going through at the time. I usually paint with oil and acrylic, or create sculptures with iron wire, gypsum, glue, wigs, dresses and other things."

Tizianotornatore.com

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RIGHT
Chloe Dawney
Lincolnshire

"I love painting things that normal people find shocking, and my work covers all things fantasy and alternative. My inspiration comes from films, games, comics and dreams, and the tools of my trade are cheap paints and brushes!"

Facebook.com/pages/VoodooArt/322472067813571



Francesco De Vito
Italy

"My works are often inspired by women throughout history who've dared to be themselves. The witch here is a strong woman who was burned because people are scared of diversity. I'm inspired by old style illustration, and each of my works is initially drawn by hand, then digitally reworked."

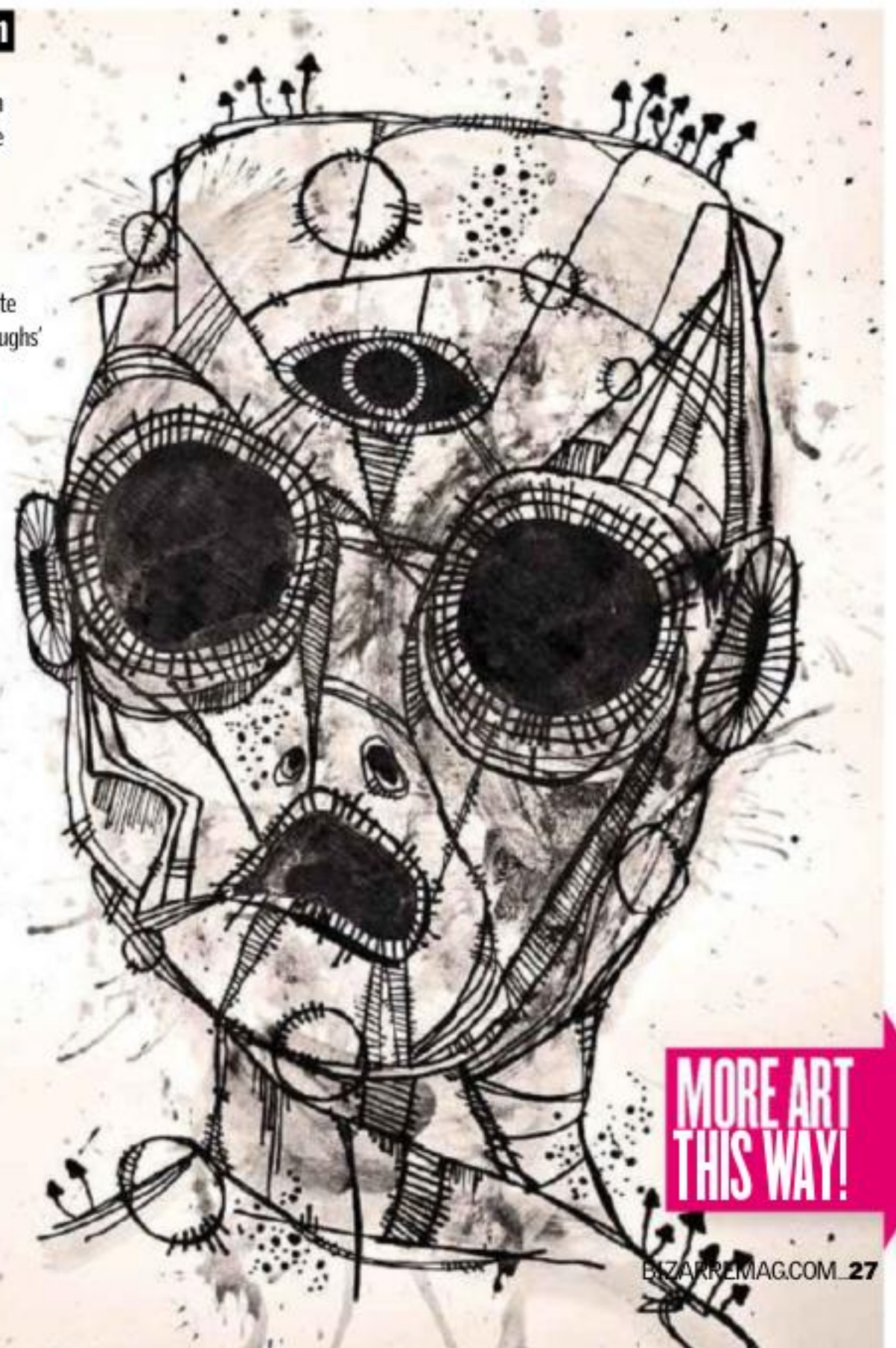
Behance.net/takoaka



Shaun Talman
North Devon

"There's a dark area in my imagination where I find my inspiration. I also read a lot of screwed up stuff, and watch a lot of dark films. My favourite book is William Burroughs' *Naked Lunch*"

Facebook.com/theartofshauntalman



**MORE ART
THIS WAY!**





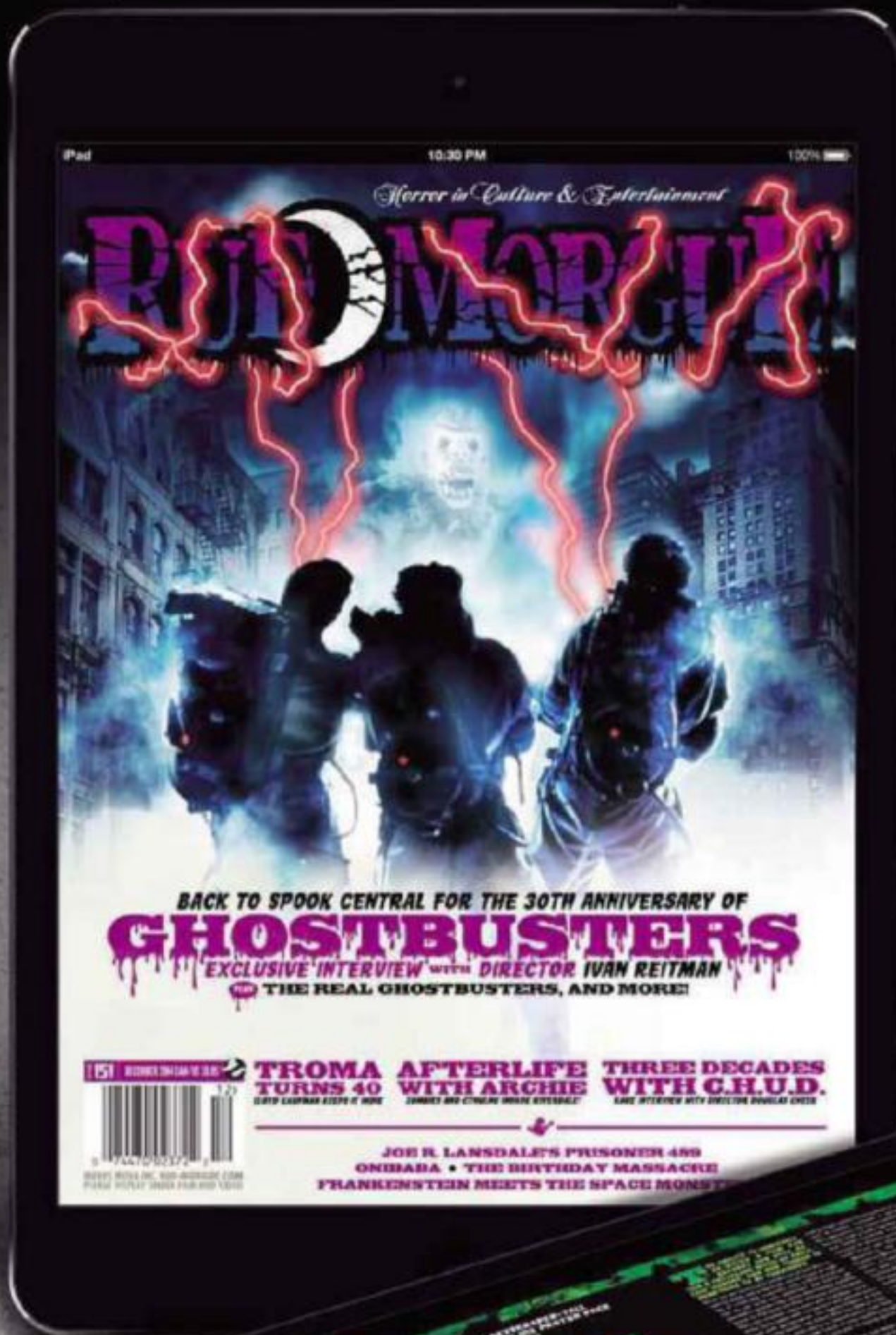
Emily Farquharson-Hall
Yorkshire

"Using Twitter I posed the question, 'If you were fishing for souls in hell, what would you use as bait?' I received some interesting answers, and my nonchalantly macabre ideas grew from there. I'm also preoccupied by fairy tales, monsters and insects."

Frogmellaink.net

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ON P36

Vixens

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PORCELAIN

23, LANCASHIRE

"I'm a circus dancer and performer - I'm proud to be self-employed and doing what I love. I like anything glittery or circus-related, and my ideal partner would be loyal, have a great sense of humour and a good moustache!"

PICTURE: SKILFULLY SCARRED

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ASHLEE JAYNE

20, VANCOUVER, USA

"I'd describe myself as spontaneous and sexually-demanding. I can't reveal the kinkiest thing I've ever done, but I have experienced my hottest sexual fantasy, which involved two other women. Before I die I'd love to travel the world, be on the cover of a magazine and find true love."

PICTURE: PETE

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RED-HOT!
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SYNDI

21, TEWKESBURY

"I'm a fun-loving crazy cat lady who loves all things glittery!"

I enjoy wearing skimpy sequinned knickers on nights out, and knowing random strangers are able to catch a glimpse of my sparkly bum when I dance! I'd love to have sex in the window of a hotel room - anyone could be watching!"

PICTURE: MATT REVELL

EVA STORM**22, STOKE-ON-TRENT**

"I'm a burlesque performer who loves horror movies, *Star Wars* tattoos, junk food and all things nerdy. I have an eclectic taste in music which changes all the time, and I'm currently loving Johnny Cash, Wu-Tang Clan, Slipknot, Misfits and Lynyrd Skynyrd. One day, I'd love to get a portrait of Buddy Holly tattooed by Kat Von D!"

PICTURE: ALICE BLENNINGSON PHOTOGRAPHY



LULARED

22, READING

"I'm the girl at school who everyone accused of being a freak because I like bright hair, body modifications and I have a sick sense of humour. I'm fiery and protective of my own. The greatest achievement in life is learning to do what makes you happy. I like *Biz arre* for promoting individuality and encouraging people to express themselves."

PICTURE: KEYFRAME IMAGES

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OUR NEW FAVES

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



MIAAX

Mandatron says: "Mamma Mia! Brace yourselves for the beautiful Miaax from Bonnie Scotland. Miaax admits on her profile that she gets bored easily, which may explain her gallery on Ultravixens.net that's stuffed with mouth-watering pictures. There's even a video for all of you ass-worshippers out there. Seriously, Miaax is too hot to handle!"

Dave Kelsall says: "These pictures are great - Miaax obviously had a fun time during this shoot! Miaax has a great smile, and this adds bags of personality to her images."

ANNABELLAHECATE

Mandatron says: "This month we're proud to welcome one of Glasgow's fiercest dominatrixes, Mistress Annabella! She says, "When I read *Bizarre*, I feel a sense of relief and relaxation. Finally a magazine that lets women express who they really are. *Bizarre* shows the real side of women and not the fake." Right on, Annabellahecate!"

Dave says: "We do show off the real side of women - that's true... unless they're retouched, of course. Let's not forget we had the first three-breasted lady on our cover years ago!"

KER-CHING!

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ULTRA VIXEN: LAURA RANDORA
PICTURE: KAYLA WREN - THE
JUNKYARD CREATIVE STUDIOS

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Beka (below) is one of our latest **LIVE CHAT** girls. Sign up and head to Ultravixens.net/beka to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to Ultravixens.net/live



PICTURE: WILL HAWKINS
- IS PHOTOGRAPHY

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Photography: Patrick Marks Model: Jade Wallis aka JBird



ROMANIE

GODDESS OF LOVE

From terrifying hospital ordeals to fending off wannabe slaves, pin-up superstar **Romanie Smith** reveals how she defeated serious illness to become one of the fastest-rising and most sumptuous alt.stars on the planet

WORDS
STEPHEN DAULTREY
(@STEVEYKITTEN)

PICTURES
ROWAN MURRAY

LATEX
WESTWARD BOUND

LEATHER LINGERIE
SOMETHING WICKED

HAIR AND STYLING
SUSANNAH SMITH

By the time you read this, Romanie Smith will have just turned 20 (on 1 December, to be precise). But despite her tender age, the pin-up starlet has become one of the most sought-after alternative models in the country, and is knock-down beautiful to boot. *POW!* Feel that? That's you staring at the pictures on these pages, that is.

But it's not been an easy ride. Three years ago Romanie was knocked off her stride with serious kidney problems, which culminated in major surgery in the summer of 2012. Now fully recovered and living life to the max, the Essex-born beauty has stuck a perfectly sculpted middle finger up to illness, and is now steeling herself to take over the world. Just imagine where she'll be in a few years, eh? (Probably owning a giant army of cats, if she's allowed to have her way...)

When and how did you get into modelling?

I left school at 16 and started training to be a hairdresser, but I became ill and spent a year in and out of hospital with kidney problems. As a result I was forced to quit my job as a trainee hairdresser, and I had major kidney

surgery when I was just 17, which had an eight-week recovery period. However, after I recovered a local photographer contacted me through my Model Mayhem page about doing a test shoot. I met him for a coffee and we shot two days later. He said I was a natural, and that I should get into fetish modelling as I had a great figure for latex. I'd never heard of any latex models before, but I decided to go for it anyway. A few latex companies I contacted said I was "too vanilla" or "too girl-next-door", but that didn't deter me. I approached Westward Bound Latex (Westwardbound.com) who sent me some clothes, and I did my first rubber shoot in August 2013. Suddenly everyone wanted to shoot me in latex, and it's escalated from there. It's been like a whirlwind!

Were you surprised by how quickly your modelling career has taken off?

I'm amazed, and it's been brilliant. Meeting Masumi Max was definitely a highlight. I did a shoot with her in London in May, and my mum came along as she often helps me with my travel and hair. My mum made Masumi a coffee in the studio, and used what she thought was a plain mug. But when she handed it to Masumi she was horrified to see the word 'CUNT' printed on the side, with the →



CANDY GIRL

**"I TURNED AROUND AND FOUND
MYSELF EYE-TO-EYE WITH A GIRL**

GOING DOWN

**ON A MAN, WHILE ANOTHER
GIRL WENT DOWN ON HER!"**



**“THIS GUY ASKED IF HE
COULD BE MY SLAVE, THEN
CARVED THE WORD ‘PRINCESS’
INTO HIS
CHEST
WHILE WE WERE ON FACETIME!”**

handle making a huge ‘C’. Masuimi thought it was hilarious! I’ve kept in touch with Masuimi – she’s lovely, and she’s asked me to go and stay with her when she moves house. I also shot a promotion for Masuimi’s cosmetics range.

Masuimi is a Bizarre legend alright. We hate to dwell on your illness and dredge up bad memories, but what exactly were you suffering from? And how did you overcome it? I’d always suffered from kidney pain, but it became worse when I hit 16. I was always getting kidney infections and kidney stones, and I was eventually diagnosed with a blocked kidney. For about a year I kept collapsing and being

rushed to hospital, and it was during one of my stays that I suffered a heart attack. I had pain in my chest and I couldn’t move. I couldn’t breathe. My skin turned grey, I was sweating, and I couldn’t feel my arms or hands. My mum called for a nurse, but nobody came. She thought I was going to die sitting in a hospital ward! I was a mess. Eventually a doctor took me away, but I don’t remember much after that. Two months later I had kidney surgery, and they discovered that a major artery was obstructing the tubes that connect my kidneys to my bladder – a common condition, apparently – so I had to have a 22cm plastic tube fitted. Nothing could have prepared me for how →

CANDY GIRL

**"I HOISTED UP MY LATEX
DRESS, BUT I WAS SO
STICKY
WITH SWEAT THAT I COULDN'T
PULL IT DOWN AGAIN!"**



uncomfortable that would be. Eventually I had a section of my kidney removed, and the tube was re-routed around the artery and reconnected to my kidney. I had a few more operations after that, and a bout of major kidney stones, but then I began to feel better.

Have you made a complete recovery?

Yes, but it was one of the scariest things I've ever experienced. I felt really low afterwards and I had to go through a period of counselling, which was a massive help. Thankfully, I'm completely better now. I still get kidney pains every now and then, but nothing I can't cope with.

We can't comprehend how terrifying that must have been. Are there any positives that you can take from this experience?

Yes, of course, there are always positives. If my kidney problems hadn't flared up, I'd probably still be a hairdresser – not that there's anything wrong with that, but I believe that everything happens for a reason, and my operations were part of a path that led me to become a model.

After illness and hospital beds, what does it feel like to be thrust into the world of fetish?

It's all been good. I have lots of fetish fans, and I get some strange requests. For example, lots of people message me to ask if they can be my slave. But I'm not a dominatrix, and it's not in my nature to humiliate someone. I did try it once, but it wasn't me.

When did you try it and what happened?

A guy approached me via Facebook, and asked if he could become my 'financial slave'. I was honest and told him it wasn't something I'd ever done before, and that wasn't my bag, but he was really persistent. So I gave it a go for around 24 hours, and at first it didn't seem so bad – he wanted me to tell him what to eat, what to wear, when to

sleep and so on, and I was like, "OK, I can do this." But when we had a conversation via FaceTime he carved the word 'princess' into his chest, in my honour! That's not something I wanted to see. I didn't accept any money, and I blocked him after that!

Is there anything in the fetish world that you're curious about, or anything you've seen that made you go "Wow!"?

There are definitely things I've seen that are extreme and outrageous. For example, I really had my eyes opened when I visited Torture Garden. But these things aren't something I'd want to try myself, or at least not now. But who knows...?

What did you see at Torture Garden?

There was a performer called Marnie Scarlet who attached inflatable body parts with a staple gun to her body, and stuck needles through her arms. I've got piercings, but fuck that shit! I was with three of my French friends, and we decided to go upstairs in the club and sit down. We were talking and minding our own business, and didn't pay much attention to where we were sitting. But when I turned around to look behind me, I found myself eye-to-eye with a girl who was going down on a man, while another girl went down on her! But as I'm a massive music head I just stayed in the ballroom and danced all night. To say I had blisters the next day would be an understatement.

You're obviously a natural when it comes to latex. What do you like about wearing rubber?

Yep, I'm obviously not so girl-next-door after all! I do love latex, and it's empowering to wear. It fits like a second skin and is smooth to the touch. I love the way it hugs every curve and emphasises the shape of your body.

Did you ever wear latex when you're out?

I wore a latex outfit one night when I was clubbing in my home town. As latex is obviously skintight →

**"MY MUM CALLED FOR A NURSE.
SHE THOUGHT I WAS GOING TO
DIE
SITTING IN A HOSPITAL WARD!
I WAS A MESS"**

"I FUCKING LOVE CATS!"

A FEW YEARS AGO MY FAMILY HAD NINE PET CATS, BUT MY DAD BOUGHT HOME A DOG AND ALL BUT TWO MYSTERIOUSLY VANISHED..."

it's also unforgiving, so I wasn't wearing any knickers as I didn't want a visible panty line. At the end of the night the club started to shut down, but as I really needed a pee I snuck back in to use the loo. I hoisted up my latex dress – but as I was so sticky with sweat and a bit drunk, I couldn't pull the dress back down! The bouncer came into the loo and got a shock when he saw me standing there naked, with a hand over my bits! I had to ask him to help me pull my dress down, which he did – while also pissing himself laughing! I've not been back to that club...

There's been a recurring theme in *Bizarre* recently, where cover girls have talked about their love of cats. How do you feel about felines?

I fucking love cats. A few years ago my family had nine pet cats, but my dad bought home a dog and all but two mysteriously vanished. I've recently got a kitten, Terry, who's adorable but crazy. He's my cat child.

Why do you think alt.models seem to have such an affinity with our feline friends?

Maybe because cats don't give a shit and neither do we? You can't tell a cat what to do, it's the same with alt.models. We're independent, funny, cute, fluffy and like to be stroked... shall I go on?

What's next on the agenda for you, Romanie? Do you have more modelling ambitions to fulfil, or is it too early to say?

I'm not sure what's next for me or what my overall goal is. Nothing I've ever done has been planned, and my career has taken off so quickly that I've barely had time to think. I'm just happy to go along for the ride as it's been a great adventure so far. I'm hoping to tour the US, but I'm not sure whether it will be next year or the year after. Most people have advised me to wait until I'm 21. **IB**

Find Romanie at [Facebook.com/romaniesmithmodel](https://www.facebook.com/romaniesmithmodel), Romaniesmith.com, and on Twitter @romanie_smith

**TOO FRUITY
FOR APPLE!**
BIZARREMAG.COM

CANDY GIRL



"MANY FETISH FANS
MESSAGE ME ASKING
IF THEY CAN BE MY
SLAVE.
I DID TRY IT ONCE,
BUT IT WASN'T ME"



BIZARRE PHOTOGRAPHY WORKSHOP

Legendary
Bizarre lensman
Rowan Murray
is running classes
for budding
snappers in 2015

The images of Romanie Smith on this month's cover were shot by photographer Rowan Murray. And if you're a regular *Bizarre* reader, you're bound to recognise his work.

This year Rowan has been the creative eye behind *Bizarre*'s most striking cover shoots, and has provided us with sultry images of the finest alt.girls including Leanne James, Lusy Logan and Becky Holt.

Next year Rowan is planning to pass on his wisdom in a series of workshops – and if you've ever fancied becoming an alt.photographer, this could be your first step to snapping stardom!

Rowan's classes kick off in early 2015, and will allow budding photographers to shoot with a well-known alt.model. The classes will also include Photoshop tutorials, and can be followed up online in one-on-one help sessions.

"The classes will revolve around tailoring photographic submissions to different publications," says Rowan. "If the shoot is for a *Bizarre* cover feature, for instance, the workshop will focus on the energy that has to be created for each image, so that it stands out from the thousands of submissions that the magazine gets each month."

For more info and to find out dates for the classes, email Rowan at Rowrivers1@yahoo.co.uk or head for the links below

- [Facebook.com/pages/Rowan-Murray-Photography/241381969288414](https://www.facebook.com/pages/Rowan-Murray-Photography/241381969288414)
- [Twitter.com/rowrivers1](https://twitter.com/rowrivers1)
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PICTURE: WILLIAM MORTENSEN, FROM THE BOOK AMERICAN GROTESQUE: THE LIFE AND ART OF WILLIAM MORTENSEN, PUBLISHED BY FERAL HOUSE



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ROMANIE SMITH







DAY OF THE DEAD

Miguel (Tim Dileo) is devoured by zombies. Picture courtesy of Taso Stavrakis

WORDS
STEPHEN DAULTREY (@STEVEYKITTEN)

PICTURED
COURTESY OF PLEXUS PUBLISHING LTD

A DARK DAY

Panned on its release in 1985, but now regarded a masterclass in claustrophobic terror, *Day Of The Dead* is George A Romero's most violent zombie shocker. Author **Lee Karr** and actor **Joseph Pilato** lift the lid on how the director's undead epic came to life...

It was heartbreaking when *Day Of The Dead* was released," says Joseph Pilato, the Boston-born actor who plays psychopathic militant, Captain Rhodes, in director George A Romero's zombie epic. "We knew we'd made an intense and energetic film, but *Dawn Of The Dead*

fans wanted another shopping mall. They weren't expecting a claustrophobic, character-driven story set inside a cold, dark cave..."

In the 1980s George A Romero was regarded as one of the finest horror directors in the world, and his 1968 undead debut, *Night Of The Living Dead*, had boldly reinvented the zombie genre.

The film's follow-up, *Dawn Of The Dead*, released a decade later, was a masterpiece of imaginative satire, which portrayed materialistic consumers as mindless flesh-chompers bumbling around an abandoned shopping mall.

But for years after its 1985 release, *Day Of The Dead* was regarded as the runt of Romero's undead



REMEMBER

trilogy. Bleaker and nastier than its predecessors, and with characters who were unlikable and beyond redemption, *Day Of The Dead* was darker than a solar eclipse over Bodmin Moor. Hell, it had fewer chuckles than a Joe Pasquale Christmas DVD. Consequently, many Romero fans felt disappointed.

Today, *Day Of The Dead* has a 7.2 user rating on movie database IMDB.com, which proves that the film is more widely loved and respected than it was in the 1980s. But a cult of horror fans adored the movie from day one, and American writer and Romero fanboy, Lee Karr – who starred

as a zombie in *Land Of The Dead* – considers it to be his favourite of the director's undead flicks, and claims that, when he saw it as a 13-year-old kid, it transformed him into a horror nut overnight.

"*Day Of The Dead* was largely ignored and overlooked," says Karr, whose book *The Making Of George A Romero's Day Of The Dead* provides an unprecedented insight into the film's creation. "I love this film more than the others, and it was the one that introduced me to Romero's work. I always wanted to see a book written about it – so I befriended most of the cast and crew and wrote one myself!"

GOING UNDERGROUND

Day Of The Dead follows the events of *Dawn Of The Dead*, where the zombie plague has spread and reduced cities to apocalyptic wastelands. In a bid to control the virus, scalpel-happy scientist Dr Logan (Richard Liberty) experiments with captured zombies, and tries to reignite the emotions and memories hidden inside their rotting brains.

Logan's lab is situated in an underground military bunker, and his unwilling companions include the rational Dr Sarah Bowman (Lori Cardille), along with a boozy radio operator, a helicopter pilot, and a small band of military →

DAY OF THE DEAD

goons led by Captain Rhodes. It's an uneasy alliance from the off, and everyone pretty much hates each other.

Day Of The Dead's underground scenes took 56 days to film, and were shot in a mine shaft in Pennsylvania. But before production began in the autumn of 1984, the script had undergone a radical transformation; the original version featured twice as many characters, and was packed with explosive set-pieces that would've given Arnold Schwarzenegger a run for his money.

Karr claims the changes in direction were down to reduced budgets. "At the beginning of the original script, a boat dock gets blown up," he says. "However, the financiers told Romero that if he wanted to make a big action film, he'd need to guarantee them an 'R' rating so that it could be shown in more cinemas and allow them to recoup their investment. But George wanted disembowelments and repeated gunshots to the head, and you couldn't show those things in the 1980s and get a rating."

Day Of The Dead's budget was consequently slashed from \$7m to an estimated \$3.5m, which forced the director to dump characters and set-pieces, and rewrite the ambitious plot.

In Romero's revised script, the narrative focus was shifted to Bub, a 'humanised' zombie who Dr Logan tames before reawakening his memory as a soldier. Played with innocence by Sherman Howard, Bub is arguably the most iconic and, dare we say, *cute* zombie in movie history.



However, Romero's original script featured an army of Bubs, not just one, and offered a different ending which showed the plague being eradicated.

"In the original ending, the Bub-type soldiers were taught how to use weaponry and were sent

to kill other zombies, so that humans didn't have to risk their lives," reveals Karr. "When his budget was cut, George took the seed of that concept, and the film shows the first Bub being trained. But the two scripts were very different movies."

SPILLING PIG GUTS

Fortunately for gorehounds, a smaller budget didn't dampen the splatter. Tom Savini, the goremeister whose masterly work fuelled *Dawn Of The Dead*, was given a team of talented upstarts to help him bring Romero's gruesome vision to life. And that allowed the film to get really nasty...

"Tom had learned more about his craft since *Dawn Of The Dead*, and he now had a specialist crew," says Karr. "Dave Kindlon was a mechanical expert who built severed heads with movable eyebrows. John Vulich, who created Bub, was the best sculptor on set, while Mike Tric, another unbelievable talent, went onto become lead sculptor of the T-Rex head in *Jurassic Park*. All of these guys were self-taught and around 20-years-old."

With a crack effects team on the case, the violence in *Day Of The Dead* became intense; Sarah amputates an infected colleague's arm with a machete and seals the stump with a flaming

"DIRECTOR GEORGE A ROMERO WANTED REPEATED GUNSHOTS TO THE HEAD AND DISEMBOWELMENTS"



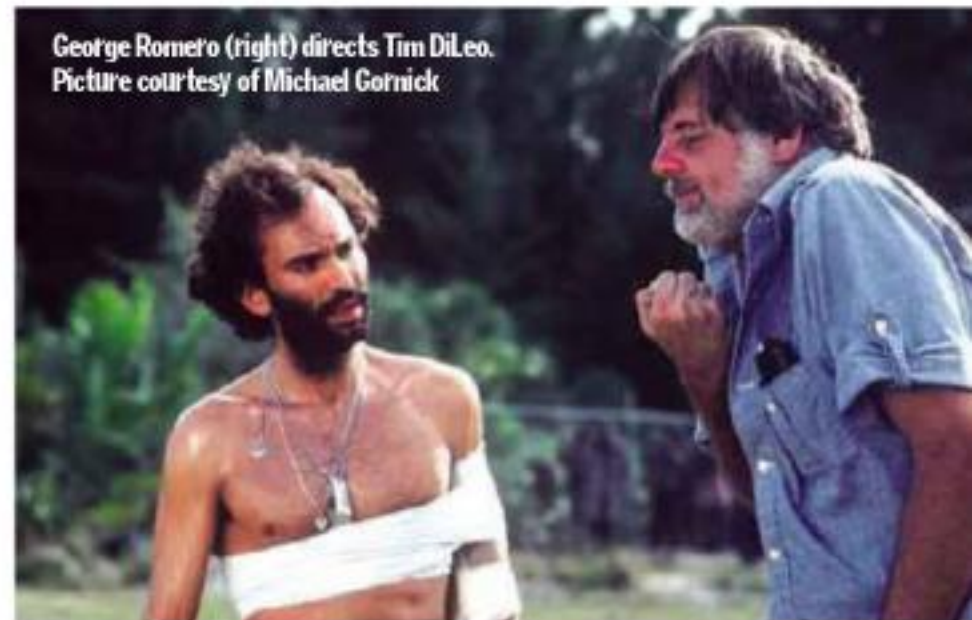
Barbara Homziuk (AKA Barbara Holmes) in zombie make-up, as Tom Savini laughs in the background. Picture courtesy of Mark Tietno



A close-up of Greg Nicotero's fake head. Picture courtesy of George Demick



George Romero (right) directs Tim DiLeo. Picture courtesy of Michael Gornick



torch, and there are scenes which feature actual human body parts, including a sliced brain beneath a lab microscope.

"Tom ordered human parts from a scientific supplies company, which sold human brains and spines, many of which came from India," reveals Karr. "They were all donated by dead people for scientific research, but I guess the company never vetted who was buying their stuff..."

The film's most notorious death, where Rhodes is lynched by a gang of ravenous dead heads and is

yanked in half, still looks revolting, even by today's standards. And Pilato remembers filming the scene like it was yesterday.

"I'd had an upper body cast made weeks earlier, but I wasn't sure how I'd be killed until the day of shooting," he says. "I arrived on location about 7am, and the continuity lady said, 'Hi Joe, it's a good day to die!' I was told not to eat or drink anything, and I was then stuck inside a hole for five hours. It was freezing cold, but I had to strip to a pair of long johns,

and the crew took over four hours to apply the make-up to my fake torso."

Once Rhodes' artificial body was secure, Savini's technicians loaded it with a rancid cocktail of cooked meat, human bones and pig intestines. They also applied latex so that, when Rhodes is pulled apart, it created the lurid illusion of flesh being stretched and torn.

Pilato says the stench was unbearable. "The animal guts had gone rancid because someone had accidentally turned off the storage refrigerator," →

ARTURO DRACUL'S TOP ZOMBIE FILMS



George A Romero's *Night Of The Living Dead* invented the modern zombie genre and inspired some crazy flicks. To celebrate the finest undead films ever made, we got a bearded dragon lizard with great movie taste to pick his top zombie films



Colin (2008)

"This was apparently made for sommat like £50 (pull the other one, son!), which wouldn't even pay for my month's supply of locusts from the local reptile store. Mental!"



Hard Rock Zombies (1985)

"Hitler's minions kill a bunch of smelly rockers, who end up rising from the grave as zombies and becoming even smellier. Even stinkier than my lizard poos, in fact!"



Chopper Chicks In Zombietown (1989)

"Made by Lloyd Kaufman's Troma lot, this is about a female biker gang called the 'Cycle Sluts' (what else?) duffing up some zombies. S&M for the zombie generation!"



Fido (2006)

"It's got Scottish comedian Billy Connolly starring as a zombie pet! Interestingly, I've got a human pet, too. He's not undead, but he's lazy. He hasn't even fed me any mealworms today!"



Burial Ground: Nights Of Terror (1981)

"I love European schlock movies even more than I love doing massive lizard poos! This Italian gorefest has got a dwarf playing a 10-year-old boy and is completely insane!"



Cemetery Man (1994)

"Another Italian horror, this time starring British actor Rupert Everett as a gravedigger who has to bury the dead two times over! It's the best film ever made. Lick lick lick!"

DAY OF THE DEAD

he grimaces. "I can still smell it today. Some of the entrails were beef jerky and cooked sausages, which the zombie actors could eat, but I have no idea how the actors figured out what was edible!"

"When George yelled 'cut', I began dry heaving. My lower body had fallen asleep from being stuck in that hole for so long, so I had to be dragged out while I retched. I realise now why I wasn't allowed to eat beforehand. Everything about the scene was just horrible – but it was a good effect!"

SAVINI SHOOTS HIS LOAD

While *Day Of The Dead* reaffirmed Tom Savini's position as the industry's undisputed maestro of gore, his behaviour also generated some memorable tales behind the scenes.

Savini was a massive star in 1985, and following his success on *Creepshow* and *Friday The 13th* he'd become confident and cocksure. According to crew members working on *Day Of The Dead*, he'd scream, "I'm the fucking president!" at anyone who dared question his command, and he loved to shake-up his staff by firing a gun at them that was loaded with blanks.

However, when Savini's apprentice, Greg Nicotero, reversed the prank, he says Savini snatched the gun from him and fired it point-blank into his face, not realising that one of the cartridges was still alive. The incident left Nicotero with nasty wounds.

"I couldn't go home that night because I didn't want my dad to see the powder burns on my face," Nicotero says in *The Making Of George A Romero's Day Of The Dead*. "When I saw my friends, they were like, 'Dude, what the fuck?'"



A shovel-head gag is prepped with gel blood. Picture courtesy of George Demick



Lori Cardille's 'Wall of arms' nightmare. Copyright 1985 Dead Films, Inc.



John Vulich and Sherman Howard (left) as Bub. Picture courtesy of John Vulich



Continuity zombie, William Laczo. Picture courtesy of Al Magliochetti



THE ZOMBIE PLAGUE SPREADS

Despite the hard work of the production crew, *Day Of The Dead* didn't go down well when it hit cinemas in the summer of 1985, and *Dawn Of The Dead* fans didn't like the film's sinister tone.

"Fans of the second film didn't like it," says Pilato. "It was sad because we knew we'd made an intense, dialogue-driven film which was brought about because of the reduced budget."

"The film had a couple of OK reviews in genre magazines, but for the most part it was panned," says Karr. "Robert Ebert, the critic who was a big supporter of *Dawn Of The Dead*, destroyed it. Reviewers claimed there were no likeable characters; it was just a load of shouting, and the gore was excessive. It didn't perform well at the box office either. The distributor made few prints, and it was up against big films such as *Back To The Future* and *The Goonies*. *Return Of The Living Dead* also released that summer, and I think people got confused."

However, newcomers to Romero's series appreciated the film's stuffy, implosive menace from the moment it debuted. For others, *Day Of The Dead* matured over time, and made more sense as the years went by. And in recent years, the film has grown into a cult classic.

Tom Savini (left) with United Film Distribution Company employee, Terry Powers



“SIMON PEGG, EDGAR WRIGHT AND ROBERT KRIKMAN ALL CITE *DAY OF THE DEAD* AS A BIG INFLUENCE”

“Some people still don’t like the film, and feel it pales in comparison to *Night Of The Living Dead* and *Dawn Of The Dead*,” reflects Karr. “Some people, like myself, think it’s surpassed *Dawn Of The Dead*. And there are people who think all three films are equals. Many famous people love *Day Of The Dead*, including Simon

Pegg, Edgar Wright and *The Walking Dead* creator, Robert Kirkman, who cites it as one of his biggest inspirations.”

Fresh praise and new fans for *Day Of The Dead* have sired conventions based on the film, and Karr says he’s also taken part in cast and crew reunions in 2010 and 2012, both of which were staged in conjunction with *HorrorHound* magazine. Pilato admits he loves to meet the diehard fans. And now we know why...

“I had to sign a woman’s breasts once,” he laughs, mischievously. “I was holding my pen in one hand, and then had to ask if it was OK if I held her other breast so that I could write straight. She was like, ‘Oh yes, of course!’”

While *Day Of The Dead*’s succinct storytelling has stood the test of time, Savini’s effects have also held up well, and Pilato says that today’s film-makers could learn a lot from them.

“To have watched artists like Savini work with real materials as opposed to sitting in

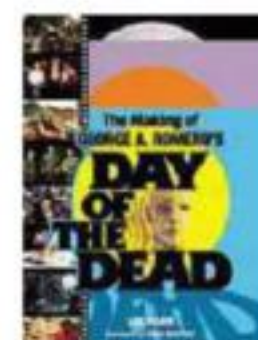
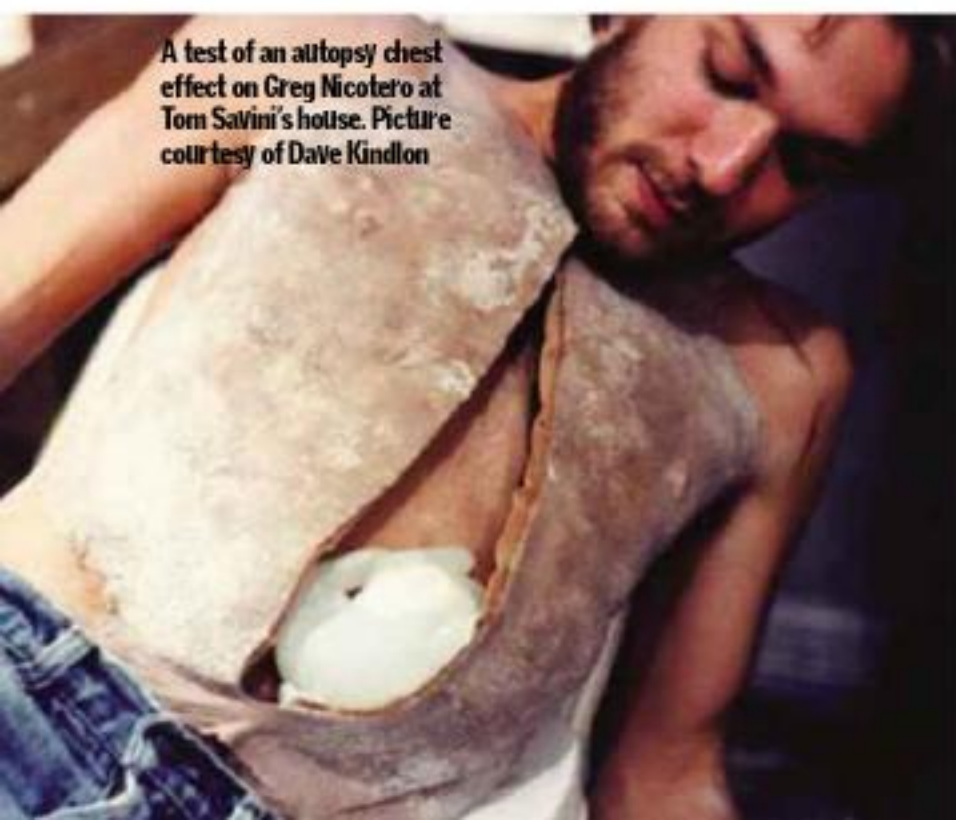
front of a computer was special,” he says. “There’s that brilliant scene where Sarah is dreaming and Miguel (Antone DiLeo) sits up on a gurney and his internal organs fall out and cascade onto the floor.”

And Karr agrees: “For a film made 30 years ago, the gore still hits home. There’s once scene where Miller (Phil G Kellams) has his throat bitten, and you can actually see his bone and Adam’s apple, which were sculpted by John Vulich.”

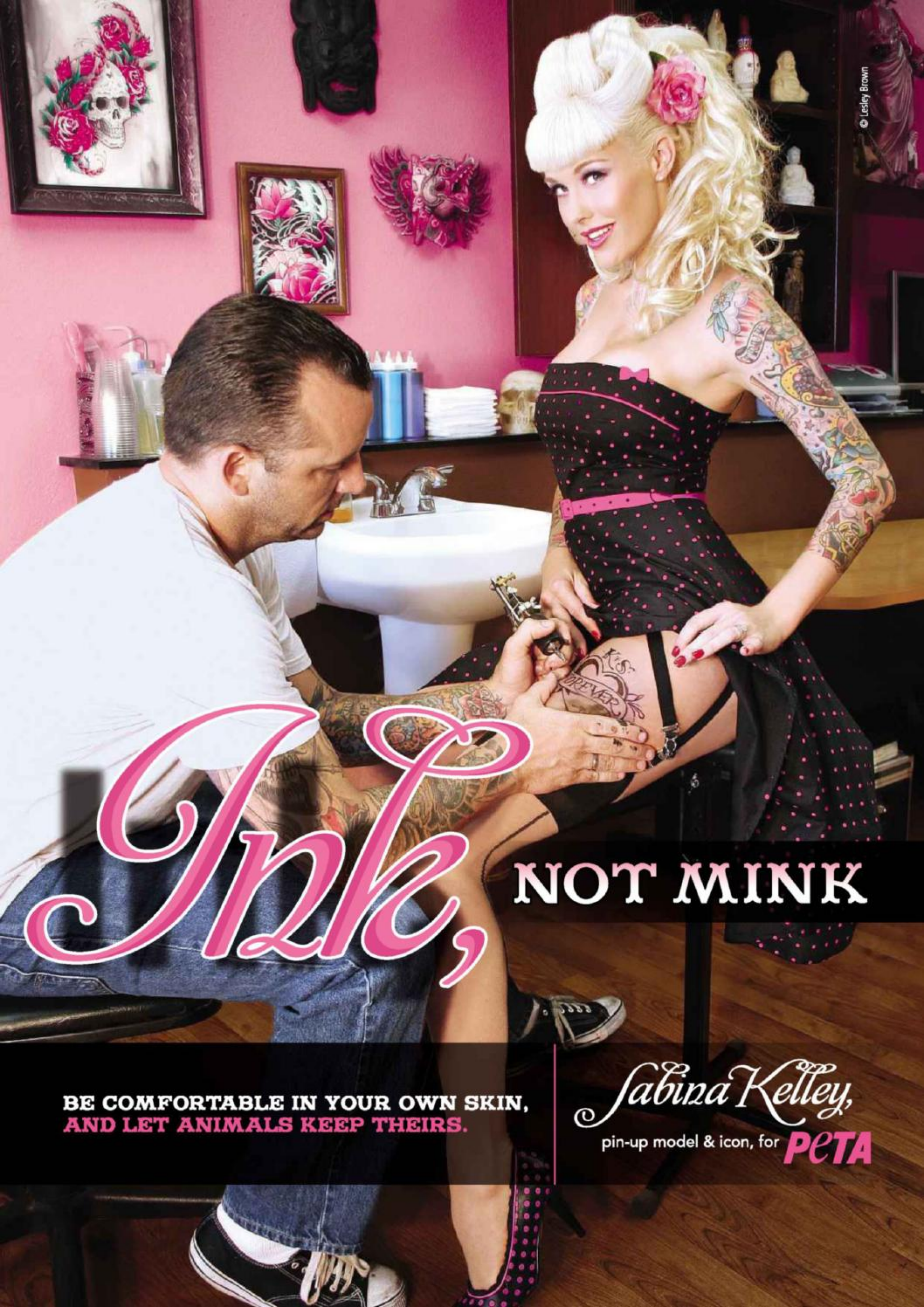
Day Of The Dead celebrates its 30th anniversary in 2015, and Pilato hopes that *Bizarre* readers will gatecrash the impending festivities. Heck, he might even sign your breasts for you...

“Tell *Bizarre* fans to come over to the US,” the actor bellows down the phone. “We’d love to have a pint with you guys and celebrate our anniversary. And tell them to read Lee’s book, too. It’ll enhance your experience of the film even more!”

A test of an autopsy chest effect on Greg Nicotero at Tom Savini’s house. Picture courtesy of Dave Kindlon



Check out *The Making Of George A. Romero's Day Of The Dead* by Lee Karr, foreword by Greg Nicotero. It's loaded with lurid tales and great behind-the-scenes photos from the crew, including Joseph Pilato. It's out now, published by Plexus Publishing



© Lesley Brown

It's

NOT MINK

BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.

Sabrina Kelley,
pin-up model & icon, for **PETA**

'Belphegor' by
William Mortensen

WORDS
STEPHEN DAULTREY

PICTURES
ALL IMAGES COURTESY
OF FERAL HOUSE

HAIL MORTENSEN!

His nightmarish pictures unsettled America, he was shunned by the photography establishment and Anton LaVey co-dedicated *The Satanic Bible* to him. But was US photographer **William Mortensen** as dark as his macabre work suggests...? →

MAN OF MONSTERS

For those of a nervous disposition, the macabre work of Hollywood photographer William Mortensen (1897-1965) makes for unsettling viewing. In fact, in pre-World War II America, the lensman's grotesque images were so shocking that they shook the photographic establishment to the core.

After initially finding fame as a Hollywood stills and celebrity photographer, Mortensen's images took a darker turn in the mid-1920s

when he became fascinated by demons, torture, witchcraft and perversity.

In the artist's most striking images, razor-sharp pendulums swing inches above prisoners' chests, and doomed witches are tied to stakes by crucifix-wielding mobs. Mortensen also shot female nudes, and his erotic images sent hearts pounding and housewives screaming across the US until his grotesque work petered out in the 1940s.

Church Of Satan founder, Anton LaVey, cited Mortensen as one of his chief influences, and he co-dedicated *The Satanic Bible* (1969) to his memory. When it came to exploring American nightmares, Mortensen was unrivalled.

"Mortensen was the first US visual artist to focus on the grotesque as a viable and important

subject matter," says Larry Lytle, co-author of *American Grotesque*, a new book that celebrates Mortensen's esoteric and erotic images.

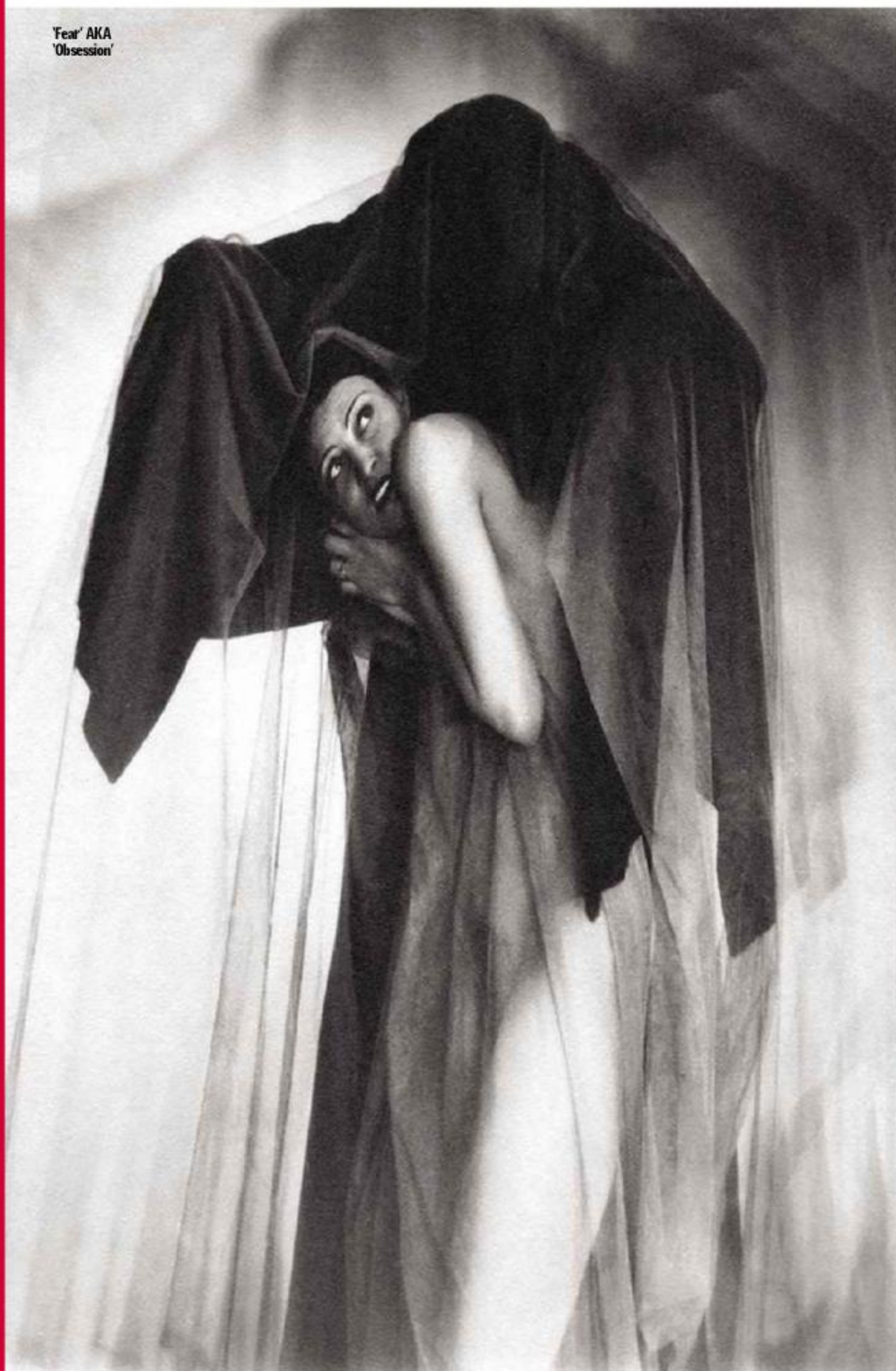
"The grotesque had been an important part of European art for a long time but, aside from in American literature and cinema, no-one who was recognised as a fine artist investigated the subject as thoroughly as William Mortensen."

OBSESSED BY DEMONS AND MONSTERS

William Herbert Mortensen was born to Danish immigrant parents on 27 January 1897 in Park City, Utah.

After fighting in World War I, Mortensen embarked on a career in fine art, and briefly taught in a high school in Salt Lake City.

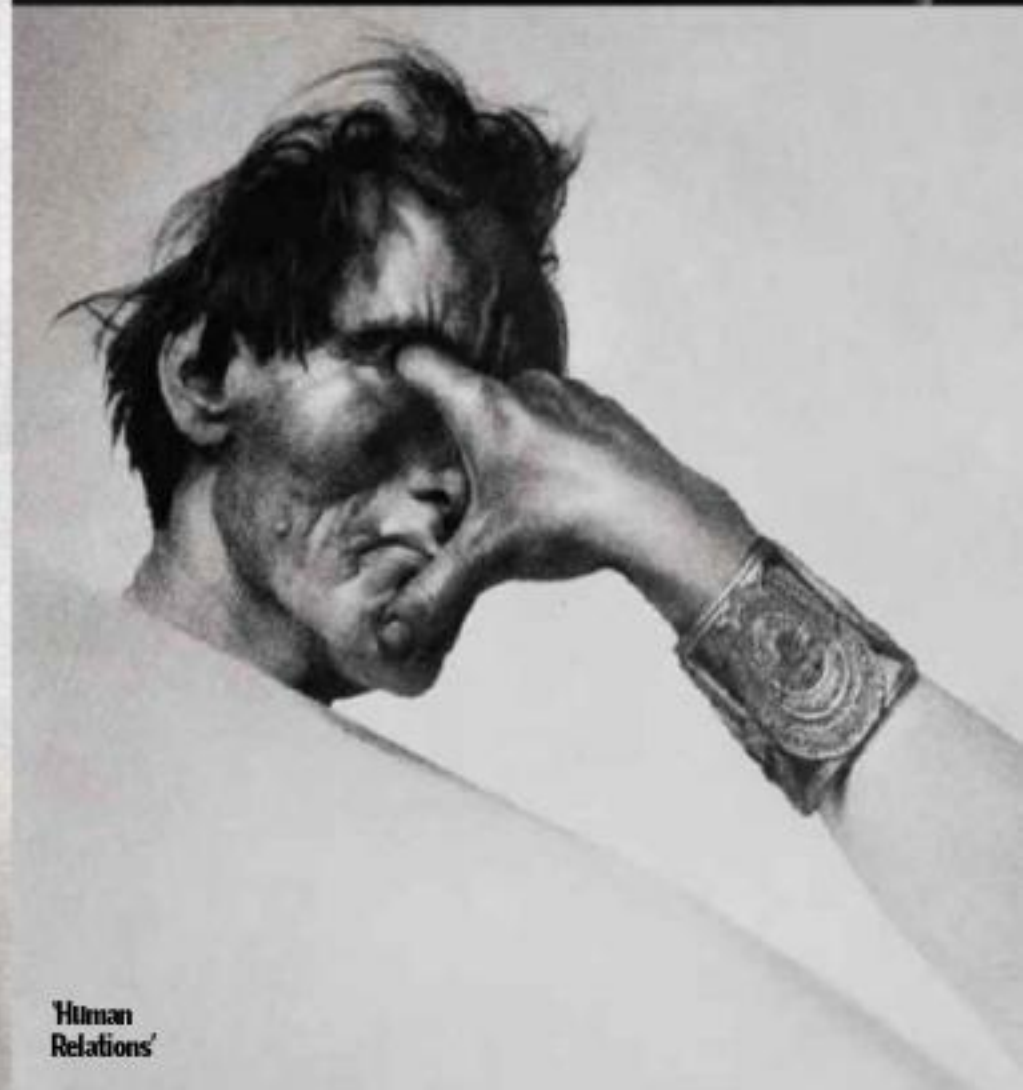
'Fear' AKA
'Obsession'



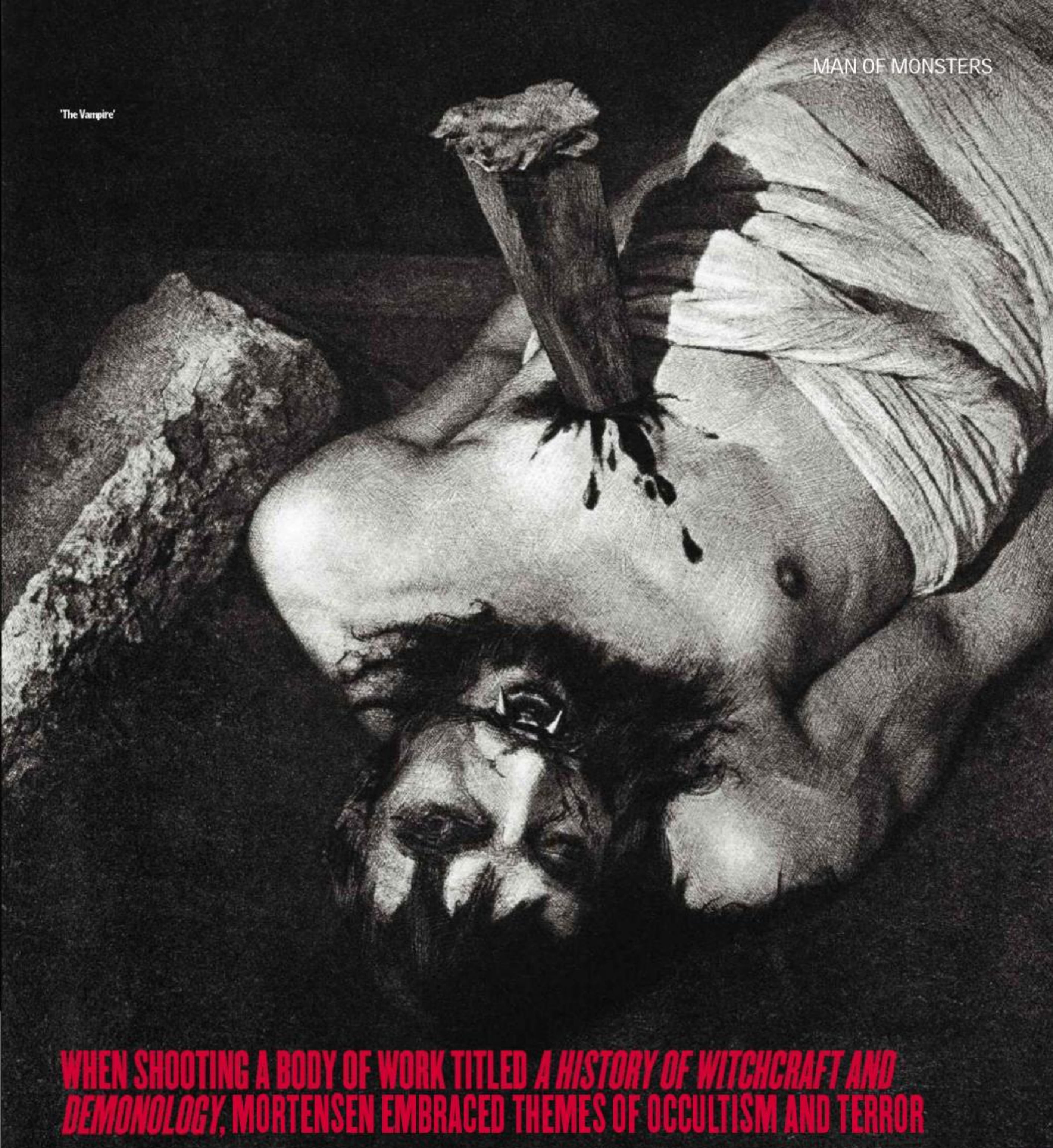
Anton LaVey
with horns...
and a nubile
disciple!



'Human
Relations'



'The Vampire'



WHEN SHOOTING A BODY OF WORK TITLED *A HISTORY OF WITCHCRAFT AND DEMONOLOGY*, MORTENSEN EMBRACED THEMES OF OCCULTISM AND TERROR

Mortensen relocated to Hollywood in the 1920s and found work in the film industry. He was already friends with the silent movie actor Robert Gordon (*Tom Sawyer*), who he met in the army, and this helped Mortensen establish contact with other notable stars of the time such as horror stalwart Lon Chaney Sr (*The Phantom Of The Opera*, *The Hunchback Of Notre Dame*) and film director Cecil B DeMille (*The Ten Commandments*).

In Hollywood, Mortensen photographed celebrities for major magazines such as *Vanity Fair* and *Vogue*, and his work made him a household name. But when he began

shooting a body of work titled *A History Of Witchcraft And Demonology*, he embraced themes of occultism, black magic and terror, and his career took a different direction.

"Mortensen's obsession was not with the occult per se, but rather with the larger concept of the grotesque," says Lytle. "For Mortensen, the imagery of occultism – and especially black magic – was simply a subset of this, but a powerful one. As Mortensen put it, 'a very fruitful field for grotesque art is afforded by the manifestations of witchcraft and demonology.'"

For *A History Of Witchcraft And Demonology*, Mortensen sought the help of Manly Palmer Hall,

a Canadian-born occultist who was an expert on the history of mysticism and magic. And as Mortensen and Hall shared an obsession with the dark side of life, they became lifelong friends.

"Hall gave Mortensen access to a vast library of books and grimoires, which he used to research a series of images chronicling the history of witchcraft and demonology," says Michael Moynihan, co-author of *American Grotesque*. "Hall was the founder of the Philosophical Research Society (PRS), which still exists today, and Mortensen shot a number of formal portraits of Hall that were used for PRS publications in the 1920s and 1930s. He also created a frontispiece →

MAN OF MONSTERS



'The Pit And
The Pendulum'

image for a collection of Hall's mystical poetry titled *The Space-Born*."

Although Mortensen was not an occultist – and in his private life was a family man who was married to the US model, Myrdith Monaghan – in his work he was a fearless visionary who produced some of the era's most controversial art. Mortensen also had an active interest in the paranormal, and according to Moynihan often tried to contact the dead by attending séances and meddling with ouija boards, a fixation that continued even after he stopped making grotesque images in the 1940s.

"Friends and students say that Mortensen enjoyed discussing psychic phenomena and magic," says Moynihan. "The house that he and Myrdith lived in was allegedly built on the site of an old Native American burial ground, and Mortensen claimed to have contacted one of these spirits. Mortensen is quoted as saying, 'Don't get involved with psychic phenomena of any kind, it's too dangerous.' He doesn't seem to have followed his own advice, though!"

INTO THE CHURCH OF SATAN

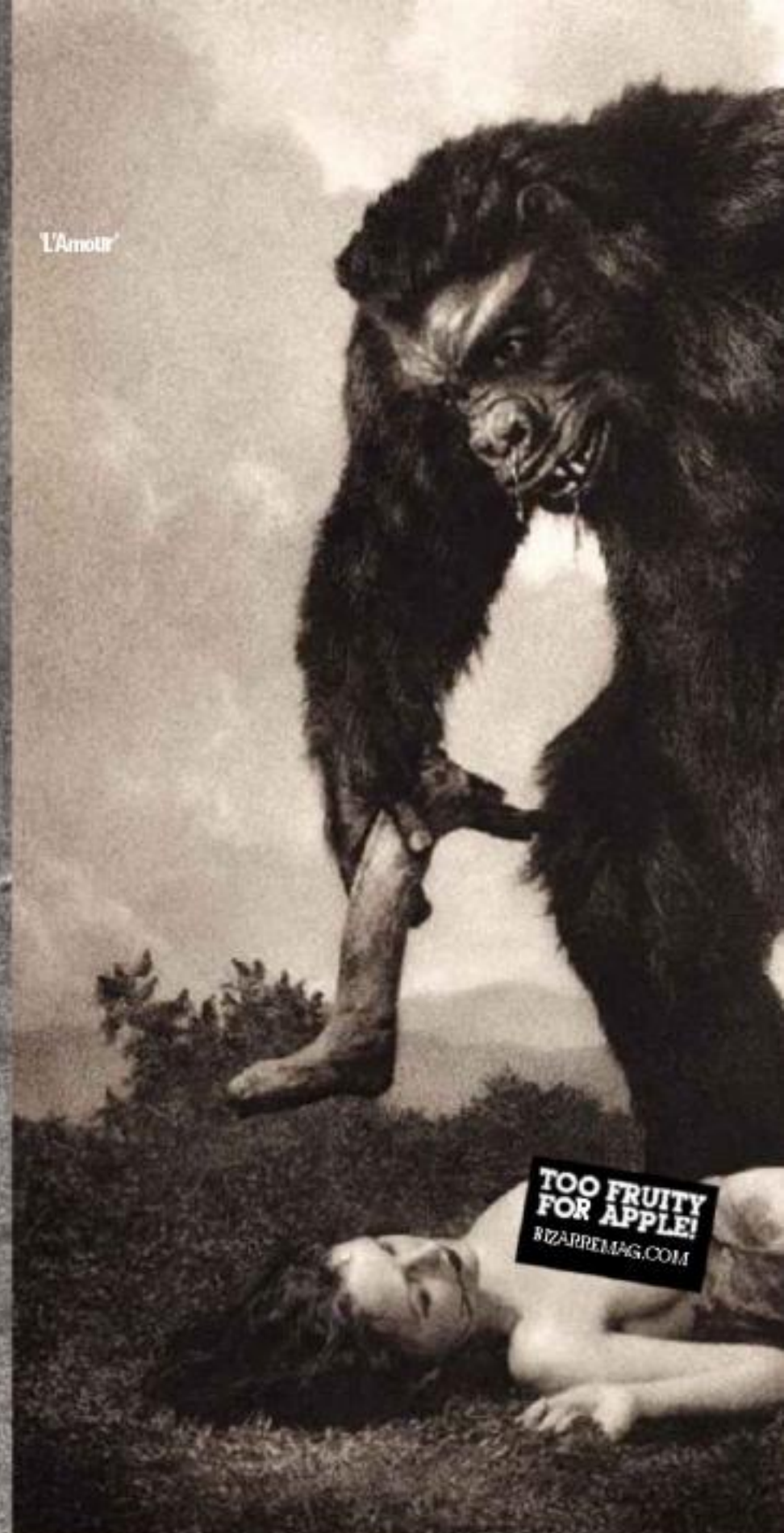
Mortensen's images embraced a number of influences such as the painters William Hogarth and Francisco Goya, and also paid homage to psychologists, thinkers and literary figures, including horror master Edgar Allan Poe. But as his work

bucked photography conventions he was dubbed "the Antichrist" by fellow American photographer, Ansel Adams (1902-1984), who publicly slammed Mortensen's nonconformist pictures.

"Mortensen's work was controversial with straight photographers because he violated established theories of what a photograph should look like," explains Lytle. "Many traditional photographers despised his imagery, and didn't like grotesque photos as they felt this was an unworthy subject."

But Mortensen wasn't discouraged by Adams' criticism, and he went on to write several books about photography. Mortensen's most notable work was *The Command To Look: A Formula For Picture Success*, which considered the psychological impact of images. Originally published in 1937, *The Command To Look* was discovered by Anton LaVey shortly before he founded the Church Of Satan. And while Mortensen's masterwork has been out of print for 65 years, publisher Feral House has just pulled it back from the abyss, and the revised edition includes a new chapter devoted to its influence on LaVeyan Satanism.

"As a young man interested in photography, LaVey saw the implications of Mortensen's theories and applied them to other senses beyond the visual," says Moynihan. "In many ways, Mortensen's



'L'Amour'



'Off For
The Sabbat'



'Torse'
AKA 'Torso'

work was the main inspiration for LaVey's theories about the manipulation of others through sensory cues, and was also influential on his ideas about the elaborate rituals of ceremonial magic."

Mortensen died in 1965, a year before the Church Of Satan was founded, but when LaVey published *The Satanic Bible* he co-dedicated it to Mortensen. However, Moynihan says it's unlikely that the two men's paths ever crossed.

"On the surface, Mortensen would have probably found the connection with the Church Of Satan disturbing," he says. "But if Mortensen and LeVey had met in person, I'm certain they'd have enjoyed each other's ideas and company. They'd have shared common ground, and they were both showmen of the first order."

But while Moynihan says *The Command To Look* was largely misunderstood in its day, he's pleased that the text has been resurrected after decades in the wilderness.

"*The Command To Look* was the least read of Mortensen's books," he says. "Sadly, after the book went out of print, not many new photographers encountered it, and aside from Anton LaVey's endorsement *The Command To Look* was lost to obscurity. The original book was small and cheaply produced, and it didn't do justice to the 55 images it contained. It's rare to find an original copy in good condition, as most fell apart after only a few reads."

BILL THE RIPPER

Lytle considers it a victory that a new generation of artists can now learn about one of the 20th century's most underrated photographic talents. He also tells *Bizarre* that he's working on his own biography of Mortensen, a project that's been 20 years in the making and has been full of twists and turns, usually caused by new information coming to light.

But while Lytle says *American Grotesque* provides a solid account of Mortensen's life,

he's also fascinated by the contradictions between the photographer and the horrors he envisioned.

"Mortensen's imagery is horrifying, yet his students – I've interviewed eight – tell me that he was kind and patient," says Lytle. "He led a normal life, but I'm sure people of the 1920s and 30s thought he was a monster."

Intriguingly, Lytle says that Mortensen was concerned about his reputation, and didn't want to be remembered as an outsider who upset the masses.

"Mortensen wrote a letter to *International Photographer* magazine, which said that he wasn't going to submit any more nudes to be published, as he didn't want to go down in history as a new Jack the Ripper or Marquis de Sade," says Lytle. "But even though he was talking in this letter about his nudes, I think he was also making an indirect reference to his grotesque images." **B**

American Grotesque: The Life And Art Of William Mortensen by William Mortensen, George Dunham, Michael Moynihan, AD Coleman and Larry Lytle is out now, published by Feral House. The new, revised edition of *The Command To Look: A Master Photographer's Method For Controlling The Human Gaze* by William Mortensen and George Dunham,

originally published in 1937, is out now, with essays by Michael Moynihan and Larry Lytle, also available through Feral House



'The Mark Of The Devil'

MORTENSEN LIVED IN A HOUSE THAT WAS BUILT ON A NATIVE AMERICAN BURIAL GROUND, AND CLAIMED TO HAVE CONTACTED SPIRITS

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RETURN TO
**ISLAND
OF THE
DOLLS**

Back in 2009, *Bizarre* visited Mexico's most macabre attraction, the Island Of The Dolls. Naturally, we couldn't wait to go back again... →

HELL DOLLIES



When *Bizarre's* intrepid photographers visited the Island Of The Dolls in 2009, they were chilled to the bone. And as you'd expect from anyone who works for this grotty rag, they couldn't wait to go back again.

Since our first visit the world has been rocked by the Wikileaks scandal, global recession, the rise of ISIS and other major events – but Mexico's most macabre attraction remains exactly the same, and is just as creepy as ever.

If you've never ventured with *Bizarre* onto the island, join us as we return for a second helping. But be careful – this place is haunted...

DOLLS OF DARKNESS

The Island Of The Dolls is located in the vast, bewildering network of canals that lies to the

south of Mexico City, between the urban sprawl and a traditional farmland region known as Xochimilco (pronounced *so-chee-meel-koh*, which meaning 'place of flowers').

Created by the hermit Don Julián Santana who, despite having a wife and family, chose to live alone on the island for over 50 years before his death in 2001, the Island Of The Dolls (or *Isla De Las Muñecas* in Spanish) is a shrine to a dead girl who was said to haunt the recluse, and in whose honour he collected dolls to calm her restless spirit.

"There are many stories about why the dolls are here," says Don Julián's cousin, Anastasio, one of several family members who now curate the island and charge tourists a token fee to take photos.

"Some people claim Don Julián was mad, and that he'd fish dolls out of the canal believing they were real children, and that he could nurse them back to life. But the real story is that, soon after Don Julián arrived on the island, he came to

believe this place was haunted by the spirit of a young girl who drowned in the canal. So when he saw a doll floating past he took it and put it on a tree, to protect himself from evil and make the dead girl happy. But one doll wasn't enough, and soon Don Julián had made the island into a shrine."

For decades Don Julián amassed a huge collection of dolls that had been rejected by their owners, either plucking them out of the canal as they bobbed past or scavenging toys from rubbish heaps during rare excursions from his secluded home. In later years, locals began to trade old dolls with Don Julián in return for his home-grown vegetables, and before his death the hermit's cadaverous collection covered every inch of the island – each unloved toy receiving a second lease on life as part of his shrine.

WHAT A ROTTER

Walking around the tiny island, what's most striking is how the dolls have naturally decomposed



THE HERMIT WHO CREATED THE DOLL DISPLAY WAS HAUNTED BY THE SPIRIT OF A YOUNG GIRL WHO DROWNED NEARBY

over time, creating a gallery of sinister and nightmarish faces.

As well as damage from the sun – which leaves many of the dolls covered in bubbles, blotches and blisters – the wind and rain have also left their mark, eroding any surface paint

and leaving behind pale, skull-like faces, or gradually gnawing away the dolls' fake hair to create jagged tufts that make them look as if they're suffering from a wasting disease.

Many of the dolls are also missing arms or legs – or have been given the limb of another doll that clearly doesn't match – and even toys without heads are welcome on the island, their exposed necks becoming a home for the exotic spiders and insects that inhabit this agricultural region.

OFF THE BEATEN PATH

While the Island Of The Dolls has been a popular attraction with Mexican tourists for years, it's only recently that visitors from further afield have made the torturous trip through the canals.

"Some days we have up to 50 visitors," says Anastacio. "Other days no-one will come, but the average number is 20. Mexican TV has filmed →



HELL DOLLIES

here many times. The Discovery Channel visited us a few years ago, and I've noticed a rise in the number of foreign visitors since then. I guess this is because the island is now listed in many guide books, but people still have trouble getting here."

THE DOLLS

HAVE NATURALLY DECOMPOSED
OVER TIME, CREATING A GALLERY OF
SINISTER
AND NIGHTMARISH
FACES...

It's an arduous, four-hour journey to get to the Island Of The Dolls, but it's worth it.

As a piece of surreal art borne from superstition and fear, the island is without equal, and the decayed and reclaimed dolls create a ghastly 'found' installation that artists such as the Chapman Brothers would die for.

For those fascinated by death and tragedy, the island is a thrilling example of 'dark tourism', and is so far from the traditional tourist trail that you're unlikely to meet any other English speakers.

But what's most striking about the Island Of The Dolls is the roller coaster of emotions you experience. As you explore the island it feels as if you're surrounded by the mutilated bodies of children whose abandoned souls are doomed to haunt this isolated retreat, and it's hard not

to feel downbeat and depressed. But as the boat pulls away to take you back to the bright lights of Mexico City, this dismay soon gives way to a wave of euphoria as you realise how lucky you are to have explored such a unique place, and be given a rare glimpse into the mind of a true outsider whose ghoulish vision will live forever. **B**

If you're in Mexico City and you fancy visiting the Island Of The Dolls, you'll need to head for Xochimilco and catch a boat. Make a beeline for the Cuernavaca landing, near the Parque Ecológico De Xochimilco, and hire a trajinera (much like a gondola) to take you to the Isla De Las Muñecas. The trip is long, around four hours, and can be expensive – around £70 for a boat. But if you can get a group together you can split the cost.



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HYPNO FETISH

KINKY MIND

Bizarre bravely gazes into the piercing eyes of **Alex Tsander**, author of *Beyond Games Of Trance: Hypnotism, Hypnosis, Fetishism and BDSM* and Britain's pre-eminent fetish hypnotist...

WORDS
STEPHEN DAULTREY
(@STEVEYKITTEN)
WASTELAND PICTURES
HEINRICH V SCHIMMER
STUDIO PICTURES
ALEX TSANDER
VINTAGE EVENT PHOTOS
© **ALEX TSANDER**

Look into our eyes, our eyes, nothing but the eyes... when you hear a snap, you'll start fingering a stranger's ear and licking a saucepan and, er, masturbating over the gearbox section in a second-hand Vauxhall Corsa car manual... (*What? Seriously, who writes this shit? - Ed*)... Ahh, if only we had hypnotic powers, eh? Just imagine all the sordid fun we could have!

In the fetish world, some people are turned on by the idea of being hypnotised, or harbour fantasies about hypnotising other people.

Essentially, it's a niche form of BDSM power play, where controlling or submitting to someone's will gives kinksters a kick.

In most cases this form of play – which is termed hypnotism fetish or hypno-domination – is pure fantasy, and deviants pretend to control one another in quirky roleplay scenarios rather than truly hypnotising each other.

But if real hypno-fantasies are your thing, Alex Tsander can make your filthy dreams come true.

A stage hypnotist with over 20 years of experience, the professional "influence" →

CONTROL





manipulator" has incorporated elements of light bondage and humiliation into his mainstream stage shows since the 1990s, and has also performed at international fetish events such as Wasteland in Amsterdam and Berlin.

Tsander, who now devotes his talents exclusively to the fetish world, has written a provocative book on the subject titled *Beyond Games Of Trance: Hypnotism, Hypnosis, Fetishism and BDSM*. The author says his book is suitable for beginners, trained hypnotists and backseat enthusiasts alike, and examines stage hypnotism, BDSM and extraordinary mind control conspiracy theories. But let's just keep it out of the hands of *Bizarre*'s art director Dave Kelsall, eh? In his grubby hands, that power could be dangerous...

How did your career as a hypnotist begin?

I studied psychology in the 1970s and got a BSc honours degree. I didn't study hypnotism or hypnotise people until 1990, but by 1993 I'd begun my career as a performer, mainly playing in pubs. I performed over 1,000 sessions in my first 10 years, and continued at a lower rate after that. I've hypnotised over 10,000 people and operated with tens of thousands more, all of them volunteers.

When did you first think about crossing over into the fetish world?

I saw potential for hypnotism in the fetish scene from the very beginning, and I even advertised

myself as a fetish hypnotist as far back as 1994, after I was featured as a walkabout hypnotist at a UK fetish event.

I started incorporating BDSM routines into performances for regular vanilla audiences, and this included commanding men to lick women's shoes, getting ladies to cross their legs seductively, and commanding people to 'orally massage' the trunks of toy elephants.

Eventually I dropped the kinky elements from my routines, and pursued my own personal fetish interests by creating a monthly event called Dom-X.

I also did some fetish photography and created my own fetish fantasy website, Smorgasborg.com.

In 2012 I began performing at fetish events again, this time in a double act with Sophia Disgrace. I don't hypnotise her, but we present a unique show that involves chains, piercings in sensitive places and the apparent risk of serious injury.

Can you describe some of the things you've hypnotised volunteers to do, both at vanilla and fetish events?





One of my earliest routines was a post-hypnotic command triggered when I shouted "No Houdini". The participant would get down on their stomach and grasp their ankles in a hypnotic hogtie.

In another routine, I had women slinking about on all fours as my tamed tigresses whenever I shouted "Jungle Jim". I like catchphrases!

I still perform the hypnotic hogtie, along with hypnotic straitjackets and other forms of hypnotic bondage. But on stage at noisy fetish events such as Wasteland, where techno music is pumping, the cues need to be nonverbal. For example, if I stamp my foot my subject will drop into a submissive pose with their head on my boot. Or I have them lick it.

In my vanilla shows I often performed a routine in which a woman would shout "grovel", and a guy would go down on his knees and lick her shoes until she said "leave". Sometimes I had women doing the licking, but one time a photo ended up in the newspapers, which was embarrassing!

In a fetish context, however, these acts aren't intended to be humorous, and are meant to pique BDSM excitement. Hypnotic submission, hypnotic bondage, being compelled to address me as "sir" and hypnotically enhanced bondage – in which a subject feels a need to get free from real restraints – are examples of my routines.

When did you decide to write a book?

One spark for the book was the hordes of wannabe erotic hypnotists on the internet who spout crap! There needed to be a response, and my book is written in such a way that it can be understood by laymen and beginners, but is also a vehicle for the elaboration of social-psychological theory.

The book ranges from basic explanations of classical hypnotism techniques, through to a host of BDSM possibilities and beyond. The BDSM context enables me to set out some advanced techniques and insights that go beyond anything most people would associate with hypnotism.

The last section in the book discusses mind control scenarios of the past – not by government agencies, but by criminals. And I emphasise these extreme strategies should *never* be attempted. On that topic I withhold specifics, but I intend to write more about it in the future →

"IN ONE ROUTINE I HYPNOTISE A WOMAN WHO THEN SLINKS ABOUT ON ALL FOURS LIKE A TAMED TIGRESS"





PICTURE: HEINRICH SCHIMMER

PICTURE: HEINRICH SCHIMMER

“THERE ARE MANY STAGE HYPNOTISTS, BUT FEW OF THEM HAVE THE KNOWLEDGE TO MOVE INTO A DARKER ARENA”

Does the book teach newcomers hypnotism tricks? Or is it more focused on how hypnotism can be applied in the fetish world?

I play a multi-level game, which I developed in my previous book, *The Art And Secrets Of Stage Hypnotism*.

On one level the book is a ‘how to’ guide, but on another it’s a way of examining theoretical issues and how social psychology relates to everything stage hypnotists do.

I apply the ‘how to’ approach to a BDSM setting, demonstrating how the same principles can facilitate sustained, long-term changes, and can alter behaviour in ongoing relationships that are not possible in brief public sessions. On that level, BDSM is a vehicle for more theoretical points.

It’s a fascinating topic, but one that’s been largely unexplored...

There are many stage hypnotists out there, but not many of them have the inclination, imagination and knowledge to move away from hypnotism humour and into a darker arena.

Hypnotists who present themselves as exploring these more sinister themes are, so far as I have seen, all phonies. I’m not into bullshit, and those plonkers get on my tits! Shows are for entertainment, but my books are aimed at a wider audience, and I want to advance understandings of hypnotism.

Have you encountered many people who have a fetish for being hypnotised or hypnotising others?

Yes, and it’s all tied up in issues of power and relinquishing control. I’ve met people who get a buzz from being hypnotised or the idea of it

– usually vanilla individuals with a submissive side they haven’t come to terms with. At one event I met a guy who said, “I want you to make me suck a bloke’s cock.” But the “I want” and “make me” seemed to cancel each other out! However, experiencing the sensation of being compelled to do something you’d choose to do anyway is the main purpose of the exercise.

A lot of hypnotists are motivated by power fantasies, and that’s why so many believe their own phony version of hypnotism. But you’ll never get to recognise the realities while those hypnotists keep peddling their fake versions. The scary thing is how supposedly “respectable” medical practitioners are on record as having abused hypnotism and their patients for a power trip. This was widely documented by hypnotism expert MV Kline, and I’ve referred to one of his most frightening cases in my book. It’s an appalling episode which provides insights into psychological processes at work.

Is there a clear distinction between what you do and a fake hypnotism fetish, where people get a thrill from seeing people pretending to be hypnotised and dominated?

I’m careful to distinguish between the two. People are welcome to play out their fantasies so long as they don’t pretend it’s real and boast accordingly. I’m only interested in the realities, and that’s what I concentrate on in my new book.

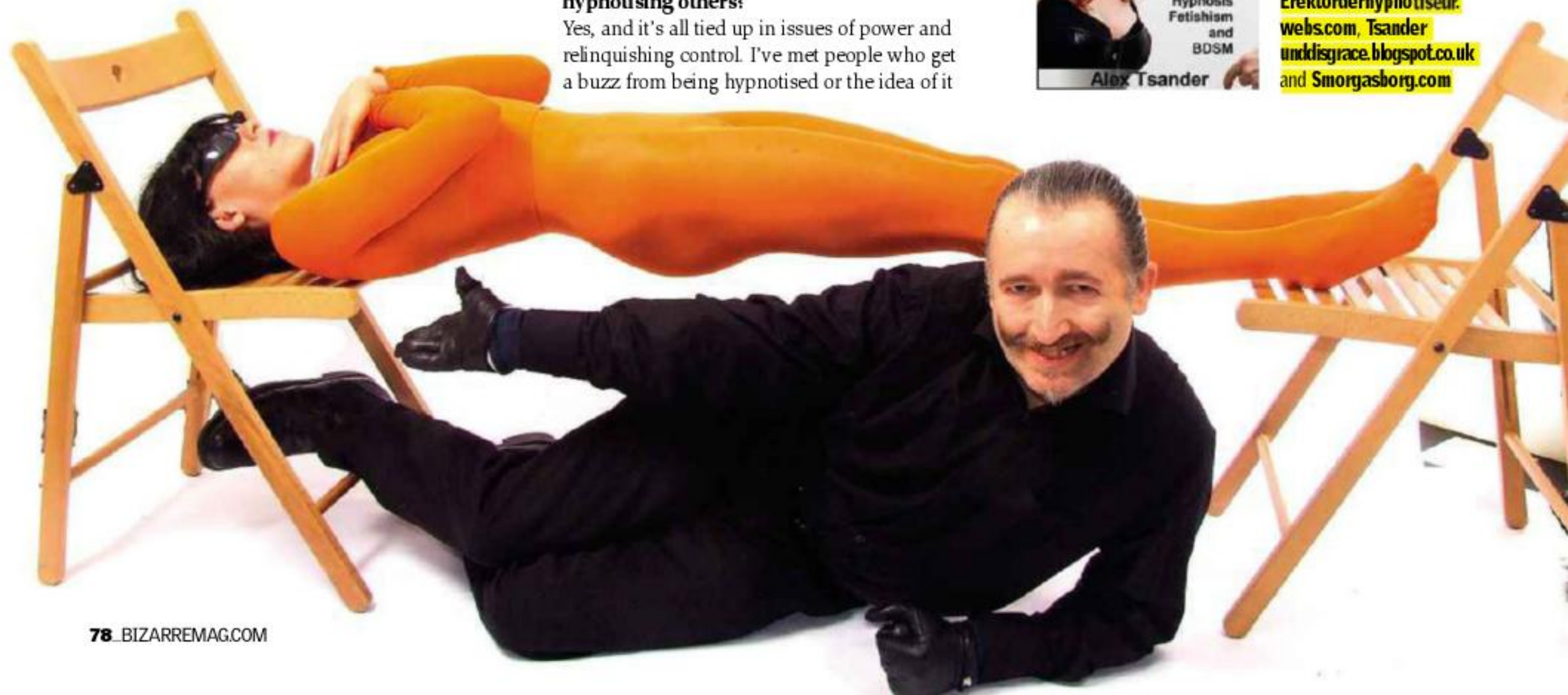
Where do you hope to take all this – teaching others, performing at adult events...?

It all goes together. But all I’ve ever been interested in is being right, on any topic I have a view on. That means taking every opportunity to denounce phonies, even if I have to show how it’s done to prove my point. **B**

Beyond Games Of Trance: Hypnotism, Hypnosis Fetishism And BDSM by Alex Tsander is out now in digital and paperback editions from Blurb.co.uk. You can also get

Beyond Games of Trance
Hypnotism Hypnosis Fetishism and BDSM
Alex Tsander

Tsander’s other ‘how to’ book, *The Art & Secrets Of Stage Hypnotism*, at Blurb.co.uk/b/2935986-the-art-and-secrets-of-stage-hypnotism. Visit Alex Tsander’s other fetish sites at Erektorderhypnotiseur.webs.com, Tsanderundisgrace.blogspot.co.uk and Smorgasborg.com



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MELTING MAN!

Check out *Bizarre's* film of the month,
sci-fi thriller *Predestination*, on **p84**



PREDESTINATION

One of the most thrilling and satisfying time travel flicks in years

OUT NOW

BASED ON SCI-FI LEGEND ROBERT

A Heinlein's classic short story *All You Zombies*, *Predestination* follows a time-travelling government agent (*The Purge*'s Ethan Hawke) as he chases a brutal terrorist known as the Fizzle Bomber.

The story plays like a puzzle, giving viewers just enough information to keep them hooked as the mystery unravels. And while *Predestination* features some glorious effects and stunning action sequences, brooding

atmospherics and compelling dialogue prove to be the driving force behind this temporal drama.

Having already scored kudos amongst horror fans with their features *Undead* and *Daybreakers*, this slice of cerebral science-fiction sees Australian brothers Michael and Peter Spierig proving once again that they're a force to be reckoned with in genre film-making.

A smart movie for smart audiences who don't need instant gratification,

Predestination is an experience that's as entertaining as it is ingenious, and a flick that will provoke hours of dissection long after the end credits have rolled.

Billy Chainsaw



THE WOMAN IN BLACK: ANGEL OF DEATH

OUT 2 JANUARY

Halloween may be a distant memory, but this British chiller will keep the terror alive as a new year dawns. Set during World War II, *The Woman In Black: Angel Of Death* tells the tale of a group of children evacuated from London who awaken a dark force that's more terrifying than the bombs raining down on the capital city.



WHIPLASH

OUT 16 JANUARY

Expected to be a shoo-in for an Academy Award in 2015, *Whiplash* is the story of a promising jazz drummer and the teacher who'll use any sadistic trick in the book to get the best from his students. An electrifying drama where a lifelong dream turns into a living nightmare, *Whiplash* is guaranteed to make a star of its debut director, Damien Chazelle.



ENEMY

OUT 2 JANUARY

In this weird drama, a history professor spots his doppelgänger playing a bit-part in a movie and decides to track him down – but when the identical men meet, their lives become irrevocably intertwined. Gripping and enigmatic, *Enemy* is worth watching for the twist ending you definitely won't see coming.



CHOCOLATE STRAWBERRY VANILLA

Ex-*Neighbours* star goes mental in this dark, tense psychological comedy

OUT NOW

THIS PITCH BLACK COMEDY CUM psychological drama tells the tale of an Australian ice-cream man, Warren, and his obsession with a TV soap star.

Warren (Glenn Maynard) is a loner whose life begins a downward spiral when he runs over his cat, which is also his only friend. Perpetually hassled by stoned or aggressive locals, things start looking up when Warren's favourite TV star (Kyrie Capri) stops by his truck for a snack. However, this provides only short-term relief from our hero's misery, and after summoning the courage to ask her on a date Warren's life changes forever.

Director Stuart Simpson of *Monstrous!* fame does a beautiful job of gradually exposing the quirks and foibles of the mild-mannered ice-cream man – but when Warren finally snaps, the director

reveals himself to be a sick puppy, and the blood-drenched, violent finale sees the delusional protagonist transform into a cross between *Taxi Driver's* Travis Bickle and actor Tom Hardy's Charles Bronson in *Bronson* – yes, it's *that* extreme.

While it comes as no surprise when Warren flips, what's important is the journey and the events that drive him over the edge. Simpson's deft direction manages to splice comedy, pathos and shock in a believable but larger-than-life fashion, which will have audiences gripped from start to finish.

Ultimately, though, what makes *Chocolate Strawberry Vanilla* such a compelling watch is ex-*Neighbours* actor Maynard, who carries off this challenging role with terrifying ease.

Billy Chainsaw



DAMN SEA VAMPIRES

OUT NOW

When a family disturbs a shoal of slumbering underwater beasts, the survivors team-up to prevent their coastal village becoming overrun by sea vampires. With a no-brainer plot, passable acting and creatures that resemble a collision between a stingray and a latex raincoat, this is perfect fodder for lovers of B-movies. **BC**



THE INCREDIBLE MELTING MAN

OUT NOW

In this much maligned 1977 sci-fi flick, an astronaut on a mission to Saturn is subjected to high levels of radiation and transforms into a murderous monster. Although cheesy as hell, *The Incredible Melting Man* is unintentionally hilarious and packed with gloopy effects. **BC**



DEBUG

OUT NOW

A bunch of hackers are sent to a work on a derelict space freighter, and discover that it's been possessed by an evil artificial intelligence. Stark visuals and gloriously splatterific kills make *Debug* tense, low-key viewing. **BC**



REAL **HORROR** SHOW!



BILLY CHAINSAW

THIS MONTH:
PHOBIA

All the latest news from *Bizarre's* free film club, CUT!

“ CUT! is the free *Bizarre* film club I host once a month in London's Horse Hospital – a creepy venue which, in Victorian times, is where most of the city's sick nags were sent to be treated.

“As you'd expect from anything connected to the world's most controversial magazine, we don't screen arse-numbing documentaries or romcoms. Instead, we pride ourselves on showcasing the most disturbing, horrific and wacked-out movies doing the rounds, and all of our screenings are exclusive previews of yet-to-be released theatrical or DVD / Blu-ray titles.

“But at CUT! we serve up more than a free film. Everyone who comes along also gets a free drink, and are entered into a prize draw to win a stack of DVDs – all for telling us what they thought of the film on a reaction sheet.

“The latest CUT! featured a screening of the gripping, psychological terror trip *Phobia*.

“In the film, lead character Jonathan suffers from agoraphobia, and has been banged up in his house for over a year. As the story follows Jonathan through his daily, mundane existence, his background and condition are revealed through conversations with the people who visit him, including his best mate, his shrink, and the young babe who delivers his groceries – who, not surprisingly, our hero quickly falls for.

“While all this might all sound pedestrian, director / co-writer Rory Douglas Abel knows what pushes fright fans' buttons, and uses the hero's agoraphobia to bring terror to the proceedings. Cue spooky incidents featuring Jonathan's dead wife, a demonic female draped in black funeral garb, and a knife-wielding home invader. But are these visions

the imaginings of a man teetering on the edge of sanity, or is his house actually haunted?

“Director Abel delivers the goods at a low-key, slow-burn pace, and allows viewers to become sucked into Jonathan's nightmare before tightening the screws and sending his protagonist into a hellish downwards spiral.

“All told, Abel conveys a shocking and highly effective depiction of agoraphobia, with Michael Jefferson delivering a convincing performance as the troubled lead. Definitely one for lovers of grisly, cerebral, indie horror. But, hey, aren't we all?

Phobia will be released on DVD on 26 January 2015

”

IF YOU LIKE **PHOBIA** YOU MIGHT LIKE **BUG** (2006)

A traumatic triumph from *The Exorcist's* William Friedkin, *Bug* is a chilling psychodrama which sees a downtrodden barmaid (Ashley Judd) shack up with a weird stranger (Michael Shannon) in the Oklahoma desert. Most of the movie's running time is spent in a single room, where viewers get to experience a maelstrom of schizophrenia, claustrophobia and paranoia. Friedkin piles on the atmospherics to startling effect, using odd camera angles and shadows to generate an atmosphere so dense and intense, it's skin-crawlingly scary.



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

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BIZARRE FILM EDITOR

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AND SUSPENSEFUL
AS HELL!" ★★★★★



HONEYMOON

AFTER THE CEREMONY COMES THE RITUAL.

SEE BIZARRE'S FACEBOOK PAGE FOR MORE DETAILS

RISE OF THE NORTHSTAR

Aggressive hardcore metallers hailing from "nowhere" who sing exclusively about Japanese manga...

Q&A VITHIA - VOCALS, FABULOUS FAB - BASS

WELCOME OUT NOW



In an unusual musical marriage, Rise Of The Northstar thrash out angry, US-style hardcore metal

while singing about Japanese manga. Heavy and with a retro 1990s sound, *Welcome* is a brutal soundtrack for smashing up your controller after you've been whooped in *Street Fighter*.

Did you guys meet through an advert that read, 'Hardcore metal band seeks members. Must love Biohazard, anime and Japanese culture'...?

Vithia: We met through our local metal and hardcore scenes, and then discovered that we shared a fixation with Japanese culture and manga. So we mixed our musical influences from the 1990s New York hardcore metal scene with the strong, violent imagery of Japanese animation. We tried to create something unique.

Where are you guys actually from?

V: We're from nowhere, my friend.

Norway?

Fabulous Fab: No, *nowhere*.

What are your favourite anime series?

V: We're all huge fans of *Rookies*, *Slam Dunk* and *Dragon Ball*. But we all have our individual favourites too. I love *Saint Seiya*, our lead guitarist Eva-B is a huge fan of *Evangelion*. Air One (guitar) and Hokuto No Kev (drums) both love *Akira* and *Great Teacher Onizuka*. Last but not least, Fabulous Fab loves hentai (pervy Japanese porn). Haha!

Are you generally fans of crazy Japanese filth?

FF: I'm not a fan of Japanese porn, but I like how far they go with their scripts – most people in the West would call them crazy, but I just find them funny. I don't like when animals are featured, though.

So you don't watch tentacle porn on the tour bus?

FF: No, on the bus we watch videos of Rage Against The Machine.

Are your lyrics based on existing manga tales?

V: My lyrics mix real experiences with manga references, and I use Japanese comics as a metaphor to spread a message. There aren't any songs about a single manga in this album like we had in our first EP,



Tokyo Assault, which featured a song called 'Raoh Gaiden'. Manga is part of our DNA, and it's always in my lyrics. For example, on the new album the lyrics of 'Samurai Spirit' speak about finding one's path through discipline, and is inspired by Takehiko Inoue's interpretation of the life of Miyamoto Musashi, a 17th century Japanese swordsman, which is called *Vagabond*. Can you do samurai sword fighting in real life?

and it was powerful and moving to play there after the nuclear disaster of 2011. We went to Japan again in January 2014, which was awesome.

What's it like in Fukushima?

V: Most bands won't go to Fukushima because they think it's too dangerous because of the radiation. We're one of the only bands who dared to play there, and the audience felt honoured that we'd made the effort.

F: I wasn't in the band at that time,

figures, manga and books. The fans are also warm in Europe, but they're there to enjoy the show, rather than seeing it as an opportunity to meet us.

What do you think about Babymetal?

V: The name is ridiculous. It's high-level marketing. We don't like TV shows where the public vote for random singers.

You wouldn't fancy playing some shows with Babymetal, then?

V: I don't know, maybe. If we got a good deal, then why not? We'll play with anybody because, when we play, we just play – we don't give a fuck who it's with. If Babymetal want to play with us, no problem!

Who designed your album art?

V: I did it myself.

Congratulations. It's good.

V: Thank you. It's a classic Japanese 'Furyo' (that's a bad boy, dunce) of the 1980s, and I think it's a good representation of what the band is like.

Who's the best Street Fighter player in the band?

F: I think it's Eva-B (lead guitar).

V: Our drummer is a good player, but Eva-B is definitely the best.

Stephen Daultrey

IN JAPAN WE GET SHOWERED WITH GIFTS BY FANS

V: When I was younger I did judo, kung fu and karate, and I got into a lot of fights at school. But I've never used samurai swords. My microphone is my weapon!

Have you ever toured Japan?

V: We've been there twice, and the first time was in 2012 after we released our second EP, *Demonstrating My Saiya Style*. It was probably the most amazing experience we've ever had. We also played in the city of Fukushima,

but I wish I had been. I've heard a lot of stories about that show – the vibes, the emotions, and how my bandmates were touched by the response they got. I'll definitely be on the front line the next time we play there!

Is playing in Japan a different experience to playing in Europe?

V: We get great responses in both Japan and Europe, but in Japan they behave more like fanatics. They shower us with gifts such as action



SCOTT WALKER + SUNN O)))

SOUSED



OUT NOW

I own Scott Walker's 1995 album *Tilt*, and it's one of the most miserable, waily

things I've ever heard. Likewise, drone kings Sunn O)))'s *White I* sounds like Satan's belly rumbling for nearly an hour. Combine these two talents and you've got a pretty challenging record – full of operatic grandeur and throbbing, downtuned weirdness. For those with staying power, *Soused* is a rewarding experience.

KING DIAMOND

DREAMS OF HORROR



OUT NOW

For his first studio album in seven years, Denmark's face-painted king

of terror unleashes his sprawling, satanic falsetto over a generous 23 tracks of classic metal pomp. I had this playing loud'n'proud while a builder was doing some work in my flat. He said: "Fucking hell, son – who the fuck's this? Geezer needs to release the elastic band from his testicles!"

OPERA CHAOTIQUE

POEMS OF A DIRTY OLD MAN



OUT NOW

Opera Chaotique call themselves "alchemists of surreal cabaret", and include a jazz

drummer called Voodoo and an opera singer who's previously worked with Ennio Morricone. Their smooth-as-a-baby's-butt second album eulogises Charles Bukowski, the German-born American poet who the FBI thought was a subversive influence in the 1960s. For fans of quirky Tiger Lillies-style theatre, this is pretty sweet.

THE HOUSE OF CAPRICORN

MORNING STAR RISE



OUT NOW

Bag yourself some DOOM! If your day ain't going the way

you'd hoped, shove on these morbid blasphemers from New Zealand to seal the deal. Obsessed with all things archaic and bleak, the quartet's frazzled, unholy marriage of gloom, grunge and apocalyptic post-punk is handled in such a depressive way that you'll forget what a smile looks like.

THE ART OF GOTHIC

A cultural insight for the doomed at heart...



NATASHA SCHARF



OUT NOW

GIVEN THE FACT THAT

I was born just over a year ago, I think you'll excuse me for not having

heard the word 'Gothic' until a few months back. However, since then I've had my tiny reptilian beedies and ears besieged by the term...

There's been the Gothic series on BBC4, the Gothic literature season at the British Library (yes, I do like to get out when I can), AND my fucking twat of a housemate has been playing Cocteau Twins SUPER LOUD until bloody 10:30pm every night. That's a WHOLE 30 MINUTES after my vivarium light has gone off. Can you believe the audacity? Come on, man – I'm a lizard. I need my 12 hours beauty sleep. If there's one thing I do NOT want, it's hearing Liz Fraser wailing on about some shattered heart after my bedtime.

Of course, if it were Mötley Crüe he was spinning, then I might excuse his indiscretion. You know Mötley Crüe, right? 'Girls Girls Girls', 'Shout At The Devil', 'Dr Feelgood'... all those huge, testicle-crunching classics? *"He's the one they call Dr Feelgood... He's the one that makes ya feel alriiiiiight!"* Now that's what I call music. I was actually thinking about learning guitar, just so I could start a Mötley Crüe lizard tribute band. We'd be called Mötley Bearded Dragons. What you reckon? Catchy name, huh?

Anyway, I'm digressing. I've been given a book called *The Art Of Gothic* to review. It was written by a renowned journalist who's also an expert in the dark arts, and it's a big, colourful thing teeming with art, fashion and cultural insight, with lots of pics and essays on the scene's varying styles. I'm really enjoying it, actually. It's interesting and enlightening for a handsome lizard, and... AARRGGHGH!... the Cocteau Twins are on page 18! Fuck you Cocteau Twins! Seriously, FUCK YOU. I'm off to bed. (PS. Since writing this review, I've found out that I'm related to Vlad 'the Impaler' Dracula, thus my surname. I'm more Goth than anyone else in the world.)

Arturo Manzarek Dracul



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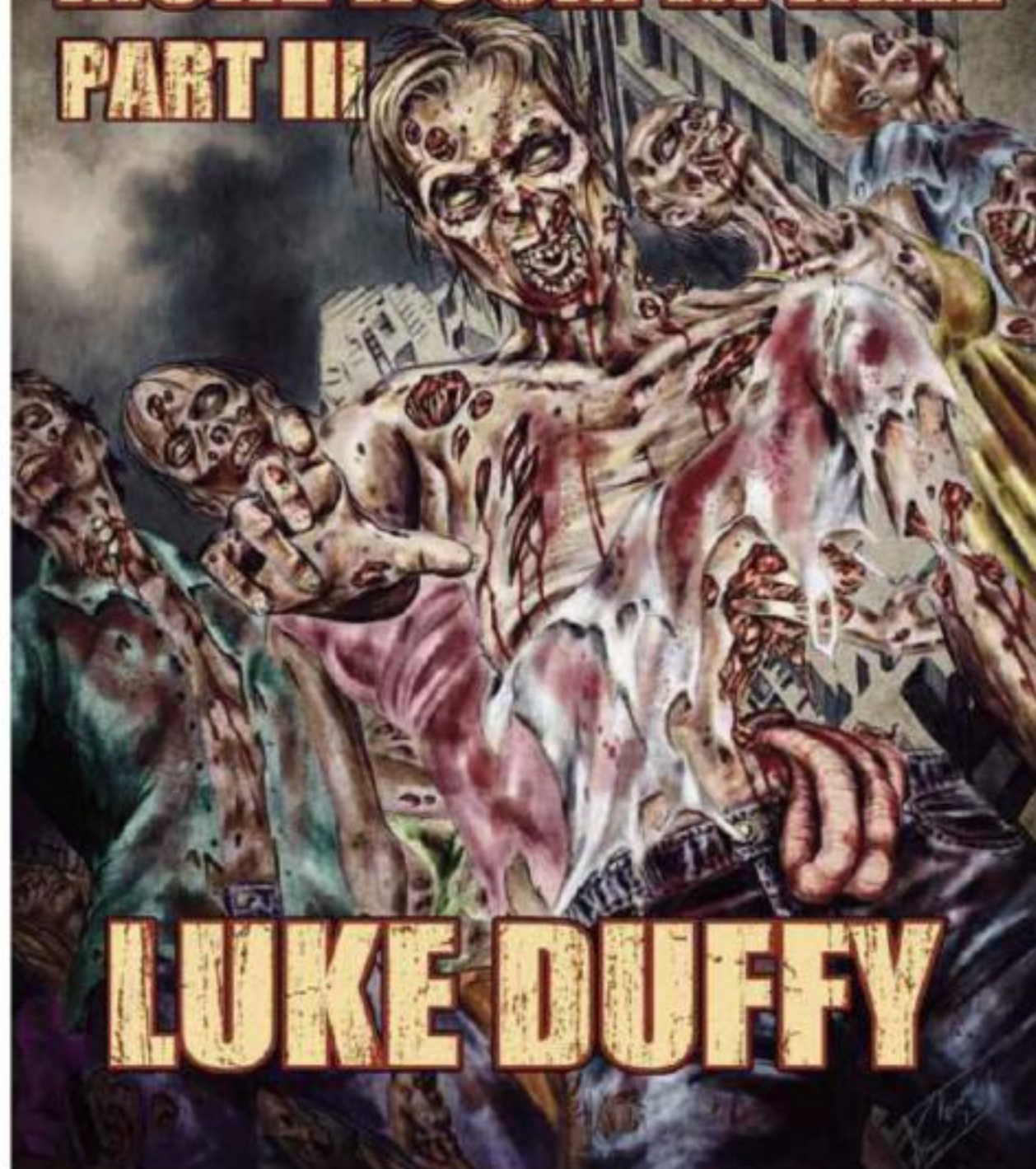
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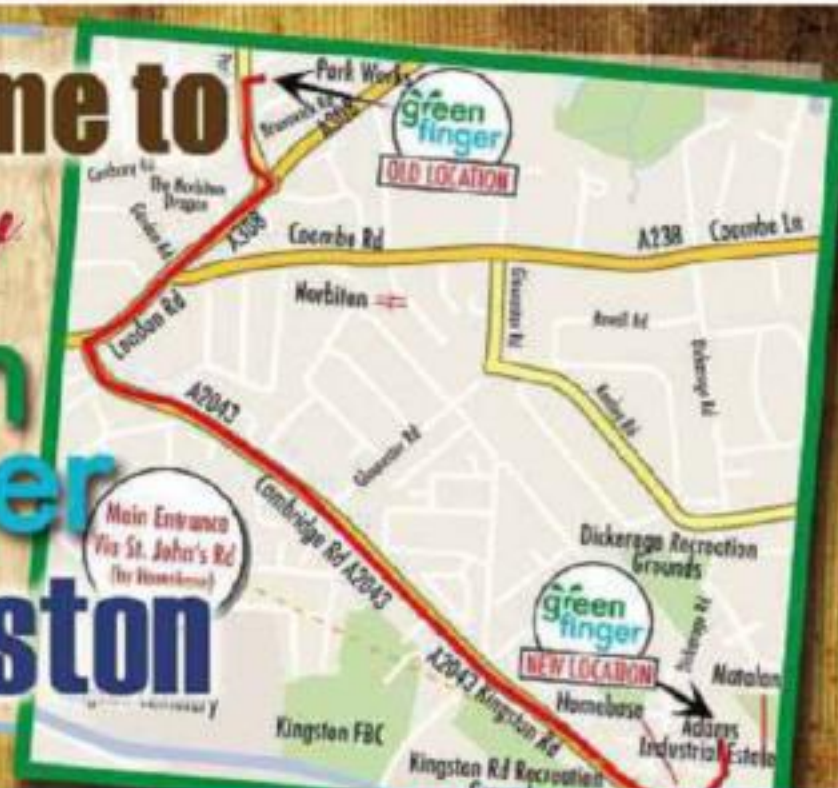
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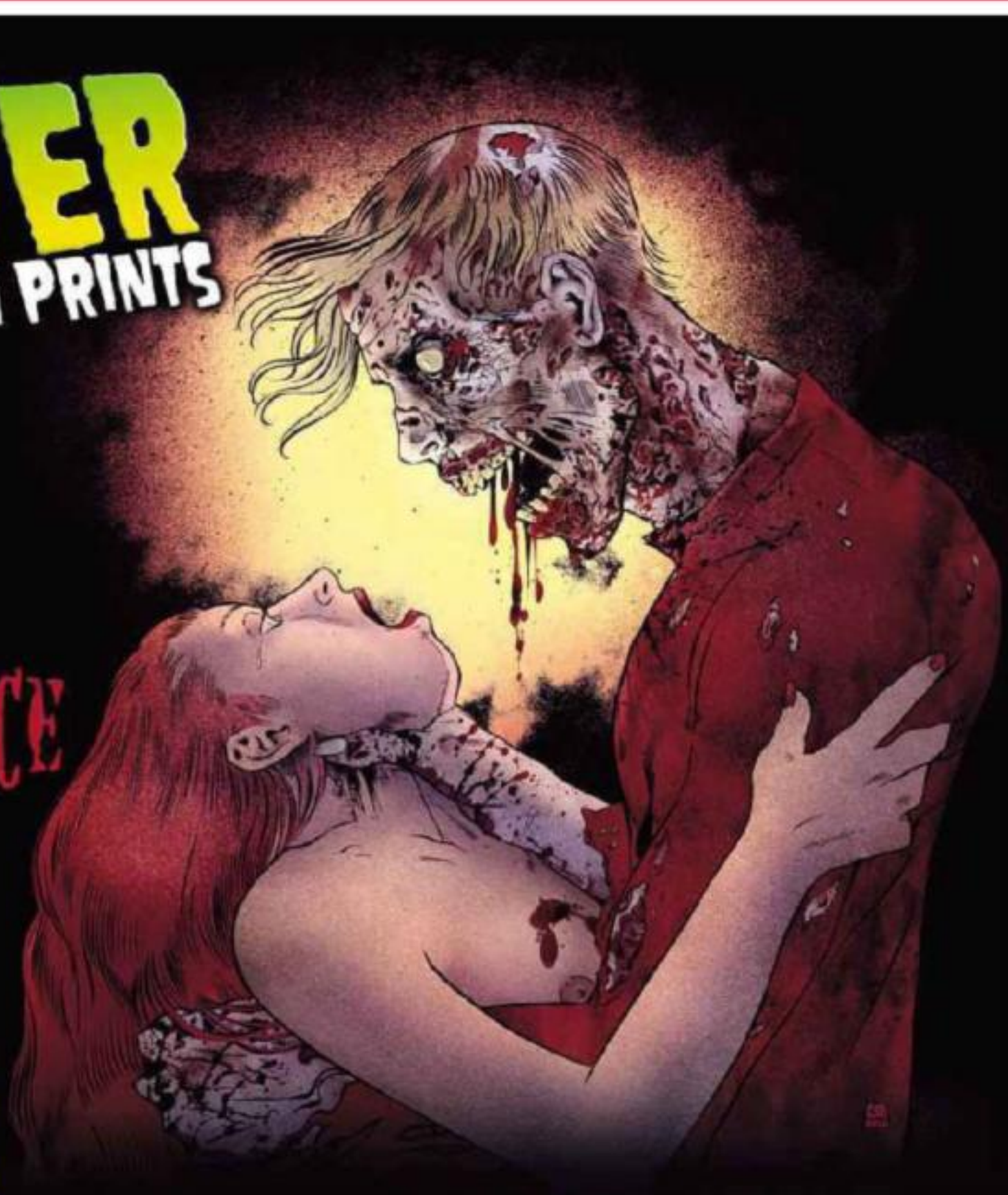
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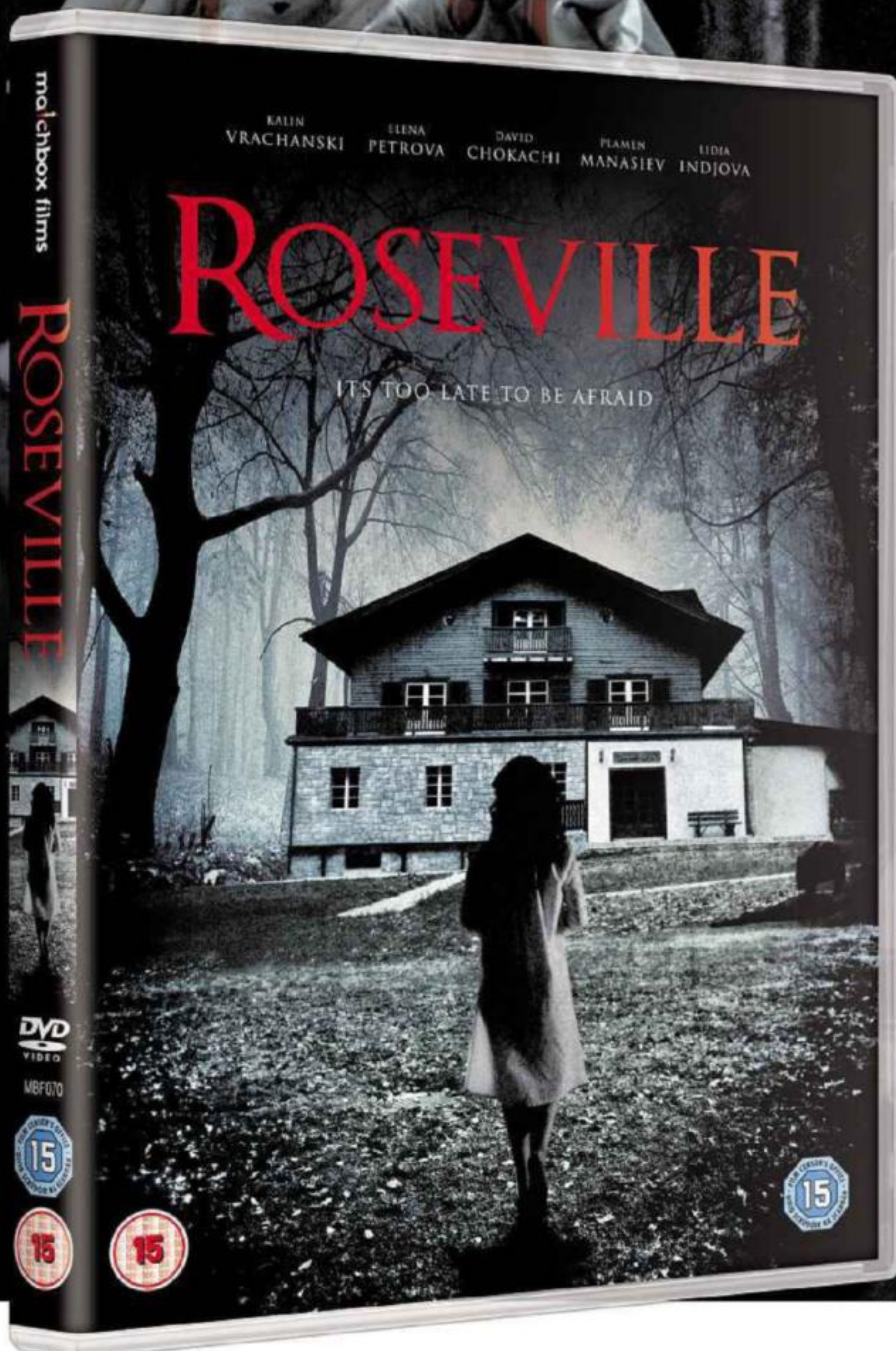
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